



WITH
FREE ONLINE
AUDIO



Aa



ENGLISH

FOR EVERYONE

COURSE BOOK

LEVEL 3 INTERMEDIATE



A COMPLETE SELF-STUDY PROGRAM

Author

Gill Johnson is an experienced English-language teacher, author, teacher-trainer, and conference speaker. She currently runs a large modern languages department at an international school in Sussex, UK, and spends her holidays training teachers worldwide.

Course consultant

Tim Bowen has taught English and trained teachers in more than 30 countries worldwide. He is the co-author of works on pronunciation teaching and language-teaching methodology, and author of numerous books for English-language teachers. He is currently a freelance materials writer, editor, and translator. He is a member of the Chartered Institute of Linguists.

Language consultant

Professor Susan Barduhn is an experienced English-language teacher, teacher trainer, and author, who has contributed to numerous publications. In addition to directing English-language courses in at least four different continents, she has been President of the International Association of Teachers of English as a Foreign Language, and an adviser to the British Council and the US State Department. She is currently a Professor at the School for International Training in Vermont, USA.

ENGLISH

FOR EVERYONE

COURSE BOOK

LEVEL ③ INTERMEDIATE





Penguin
Random
House

US Editors Allison Singer, Jenny Siklos
Editors Hayley Maher, Laura Sandford
Art Editors Rachel Aloof, Dominic Clifford
Senior Art Editor Sharon Spencer
Editorial Assistants Jessica Cawthra, Sarah Edwards
Illustrators Edwood Burn, Denise Joos, Michael Parkin, Jemma Westing
Audio Producer Liz Hammond
Managing Editor Daniel Mills
Managing Art Editor Anna Hall
Project Manager Christine Stroyan
Jacket Designer Natalie Godwin
Jacket Editor Claire Gell
Jacket Design Development Manager Sophia MTT
Producer, Pre-Production Luca Frassinetti
Producer Mary Slater
Publisher Andrew Macintyre
Art Director Karen Self
Publishing Director Jonathan Metcalf

DK India

Jacket Designer Surabhi Wadhwa
Managing Jackets Editor Saloni Singh
Senior DTP Designer Harish Aggarwal

First American Edition, 2016
 Published in the United States by DK Publishing
 345 Hudson Street, New York, New York 10014

Copyright © 2016 Dorling Kindersley Limited
 DK, a Division of Penguin Random House LLC
 10 9 8 7 6
 015-284202-Jun/2016

All rights reserved.

Without limiting the rights under the copyright reserved above, no part of this publication may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form, or by any means (electronic, mechanical, photocopying, recording, or otherwise), without the prior written permission of the copyright owner.

Published in Great Britain by Dorling Kindersley Limited.

A catalog record for this book
 is available from the Library of Congress.
 ISBN 978-1-4654-4763-0

DK books are available at special discounts when purchased in bulk for sales promotions, premiums, fund-raising, or educational use. For details, contact: DK Publishing Special Markets, 345 Hudson Street, New York, New York 10014
 SpecialSales@dk.com

Printed and bound in China

All images © Dorling Kindersley Limited
 For further information see: www.dkimages.com

A WORLD OF IDEAS:
 SEE ALL THERE IS TO KNOW

www.dk.com

Contents

How the course works	8
01 Making conversation	12
New language Question tags	
Vocabulary Introductions and greetings	
New skill Making conversation	
02 Vocabulary Countries	16
03 Where things are	18
New language Prepositions of place	
Vocabulary Countries and nationalities	
New skill Talking about where things are	
04 Numbers and statistics	22
New language Numbers in spoken English	
Vocabulary Sports events	
New skill Using numbers in conversation	
05 Times and dates	24
New language Precise times	
Vocabulary Dates in US and UK English	
New skill Talking about times and dates	
06 Contact details	26
New language Letters and numbers	
Vocabulary Contact details	
New skill Exchanging personal information	
07 Talking about jobs	30
New language "Job" and "work"	
Vocabulary Jobs and professions	
New skill Talking about your career	
08 Routine and free time	34
New language Adverbs of frequency	
Vocabulary Leisure activities	
New skill Talking about routines	
09 Everyday activities	38
New language Phrasal verbs	
Vocabulary Work and leisure	
New skill Talking about everyday activities	
10 Vocabulary Body and appearance	42

11 Describing people	44	24 Places I have been	82
New language Adjective order		New language Present perfect tense	
Vocabulary Adjectives for describing people		Vocabulary Travel experiences	
New skill Describing people in detail		New skill Talking about the recent past	
12 Vocabulary Clothes and accessories	46	25 Things I have done	86
13 What I'm wearing	48	New language Modifying adverbs	
New language The present continuous		Vocabulary Adventure sports	
Vocabulary Clothes and fashion		New skill Talking about your achievements	
New skill Describing clothes		26 Activities in progress	90
14 Vocabulary Rooms and furniture	52	New language Present perfect continuous	
15 Daily routines	54	Vocabulary Home improvements	
New language Collocations		New skill Talking about activities in the past	
Vocabulary Routines and chores		27 My talents and skills	94
New skill Talking about your day		New language Present perfect continuous questions	
16 Separable phrasal verbs	58	Vocabulary Hobbies and interests	
New language Separable phrasal verbs		New skill Asking about past events	
Vocabulary Around town		28 Activities and their results	98
New skill Describing a town in detail		New language Forms of the present perfect	
17 Comparing places	62	Vocabulary State and action verbs	
New language Modifiers		New skill Talking about results of activities	
Vocabulary Geographical terms		29 Everyday problems	102
New skill Describing and comparing places		New language Negative prefixes	
18 Likes and dislikes	66	Vocabulary Urban problems	
New language Adjectives with "-ing" and "-ed"		New skill Talking about everyday problems	
Vocabulary Feelings and emotions		30 General and specific things	106
New skill Talking about likes and dislikes		New language Definite and zero articles	
19 Vocabulary Family and growing up	70	Vocabulary Possessions	
20 Early years	72	New skill Talking about the things you own	
New language "Did" for emphasis		31 Vocabulary Food and drink	110
Vocabulary Baby equipment and parenting		32 Myself, yourself	112
New skill Describing your childhood		New language Reflexive pronouns	
21 Vocabulary Education	76	Vocabulary Measurements and flavors	
22 Changing meaning	78	New skill Talking about food and recipes	
New language Prefixes and suffixes		33 What things are for	116
Vocabulary Studying		New language Gerunds and infinitives	
New skill Changing the meaning of words		Vocabulary Household gadgets	
23 Vocabulary Transportation and travel	80	New skill Talking about why you use things	
		34 Vocabulary Sports	120

35 Opinions and plans	122	46 Asking for agreement	156
New language Simple verb patterns		New language Question tags	
Vocabulary Sports and leisure		Vocabulary Travel and leisure plans	
New skill Talking about opinions and plans		New skill Checking information	
36 Future arrangements	126	47 Vocabulary Science and tools	160
New language Present continuous for plans			
Vocabulary Collocations with "take"			
New skill Talking about future arrangements			
37 Planning the future	130	48 Things that are always true	162
New language "Going to"		New language Zero conditional	
Vocabulary Healthy living		Vocabulary Scientific facts	
New skill Talking about plans to keep fit		New skill Talking about general truths	
38 Vocabulary Weather and climate	134	49 Describing a process	166
		New language Present simple passive	
		Vocabulary Science experiments	
		New skill Describing a process	
39 Predictions and promises	136	50 Things that might happen	170
New language Future tense with "will"		New language First conditional	
Vocabulary Weather		Vocabulary Tools and making things	
New skill Making predictions and promises		New skill Giving advice and instructions	
40 Possibility	140	51 Solving problems	174
New language "Might" to show possibility		New language First conditional with imperative	
Vocabulary Weather and landscape		Vocabulary Health and wellbeing	
New skill Discussing possibilities		New skill Giving advice and instructions	
41 Vocabulary Sickness and health	144	52 Planning activities	178
		New language Subordinate time clauses	
		Vocabulary Building works	
		New skill Describing sequences of events	
42 Obligations	146	53 Unlikely situations	182
New language "Must" and "have to"		New language Second conditional	
Vocabulary Health and sickness		Vocabulary Collocations with "make" and "do"	
New skill Expressing obligation		New skill Talking about future dreams	
43 Making deductions	148	54 Vocabulary Emotions	186
New language "Might" and "could"			
Vocabulary Health and sickness			
New skill Talking about possibility			
44 Polite requests	152	55 Giving advice	188
New language "Can," "could," and "may"		New language "If I were you"	
Vocabulary Good manners		Vocabulary Phrases for giving advice	
New skill Asking for permission		New skill Making suggestions	
45 More phrasal verbs	154	56 Real and unreal situations	192
New language Three-word phrasal verbs		New language First and second conditional	
Vocabulary Personal relationships		Vocabulary Collocations for business meetings	
New skill Understanding informal English		New skill Talking about possibilities	

57 Being specific	196	68 What happened when?	232
New language Defining relative clauses		New language Time adverbs and phrases	
Vocabulary Personal characteristics		Vocabulary Storytelling devices	
New skill Describing people and jobs		New skill Putting events in order	
58 Adding information	200	69 What other people said	236
New language Non-defining relative clauses		New language Reported speech	
Vocabulary Personal characteristics		Vocabulary Work and education	
New skill Describing people, places, and things		New skill Talking about people's lives	
59 What was happening when?	204	70 Telling things to people	240
New language Past continuous		New language Reported speech with "tell"	
Vocabulary Verb / noun collocations		Vocabulary Collocations with "say" and "tell"	
New skill Talking about events at given times		New skill Talking about truth and lies	
60 Vocabulary The natural world	208	71 Suggestions and explanations	244
61 Setting the scene	210	New language Reporting verbs with "that"	
New language Past continuous		Vocabulary More reporting verbs	
Vocabulary Adjectives to describe places		New skill Reporting explanations	
New skill Setting the scene for a story		72 Telling people what to do	248
62 Interrupted actions	212	New language Verbs with object and infinitive	
New language Past continuous and past simple		Vocabulary Reporting verbs	
Vocabulary Travel and leisure		New skill Reporting advice and instructions	
New skill Describing interrupted actions		73 What other people asked	252
63 Events in the past	216	New language Reported questions	
New language Past simple passive		Vocabulary Collocations with "raise"	
Vocabulary Environmental disasters		New skill Reporting direct questions	
New skill Talking about important events		74 Reporting simple questions	256
64 Before and after	220	New language "If" and "whether"	
New language Past perfect and past simple		Vocabulary Verb / preposition collocations	
Vocabulary Visual arts		New skill Reporting simple questions	
New skill Describing sequences of past events		75 Polite questions	260
65 First times	224	New language Indirect questions	
New language "Never" / "ever" with past tenses		Vocabulary Practical issues	
Vocabulary Travel adjectives		New skill Asking polite questions	
New skill Describing new experiences		76 Wishes and regrets	264
66 Vocabulary Common English idioms	228	New language "Wish" with past tenses	
67 Telling a story	230	Vocabulary Life events	
New language Narrative tenses		New skill Talking about regrets	
Vocabulary Idioms for storytelling		Answers	268
New skill Using different past tenses		Index	285

How the course works

English for Everyone is designed for people who want to teach themselves the English language. Like all language courses, it covers the core skills: grammar, vocabulary, pronunciation, listening, speaking, reading, and writing. Unlike in other courses, the skills are taught and practiced as visually as possible, using images and graphics to help you understand and remember. The best way to learn is to work through the book in order, making full use of the audio available on the website and app. Turn to the practice book at the end of each unit to reinforce your learning with additional exercises.



PRACTICE BOOK

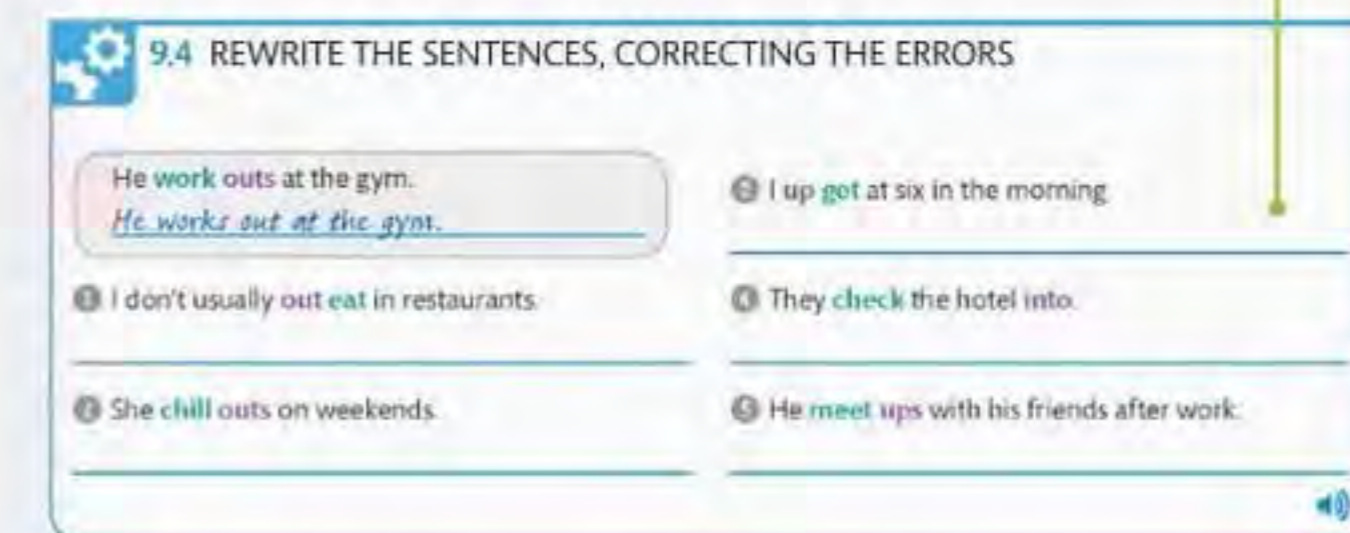
COURSE BOOK

Unit number The book is divided into units. The unit number helps you keep track of your progress.

Learning points Every unit begins with a summary of the key learning points.

Modules Each unit is broken down into modules, which should be done in order. You can take a break from learning after completing any module.

Language learning Modules with colored backgrounds teach new vocabulary and grammar. Study these carefully before moving on to the exercises.



Audio support Most modules have supporting audio recordings of native English speakers to help you improve your speaking and listening skills.

Exercises Modules with white backgrounds contain exercises that help you practice your new skills to reinforce learning.



Language modules

New language points are taught in carefully graded stages, starting with a simple explanation of when they are used, then offering further examples of common usage, and a detailed breakdown of how key constructions are formed.

Module number Every module is identified with a unique number, so you can track your progress and easily locate any related audio.

Module heading The teaching topic appears here, along with a brief introduction.

26.1 KEY LANGUAGE THE PRESENT PERFECT CONTINUOUS

The present perfect continuous describes an activity that took place over a period of time in the recent past. The activity might just have stopped or might still be happening.

PRESENT PERFECT CONTINUOUS
I have been painting the house all day. **I'm exhausted!**



The past activity often affects the present moment.

Sample language New language points are introduced in context. Colored highlights make new constructions easy to spot, and annotations explain them.

Graphic guide Clear, simple visuals help to explain the meaning of new language forms and when to use them, and also act as an aid to learning and recall.

26.2 FURTHER EXAMPLES THE PRESENT PERFECT CONTINUOUS

"I have" can be shortened to "I've."
I've been cooking this evening.
 Now I have to do the dishes.

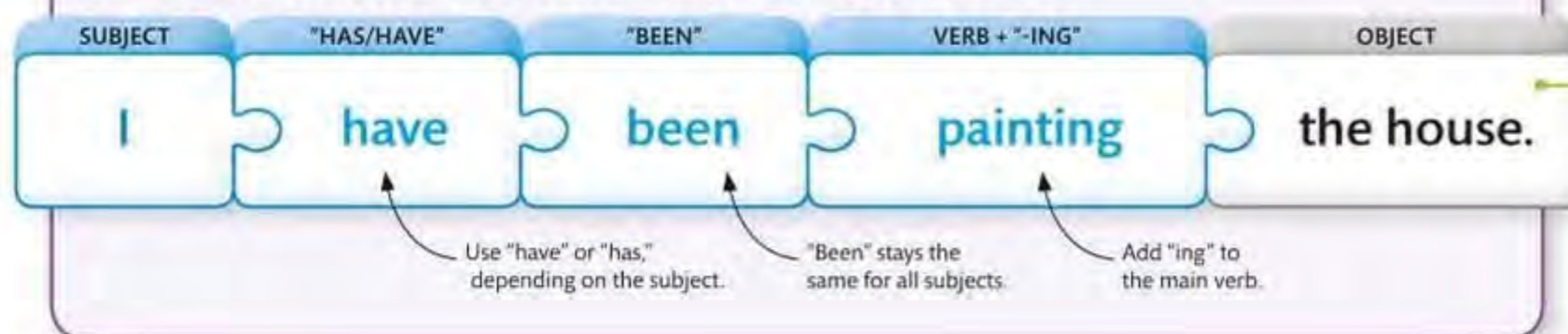


"He has" can be shortened to "He's."
He's been waiting for the bus for an hour.
 He is going to be late for work.



Supporting audio This symbol indicates that the model sentences featured in the module are available as audio recordings.

26.3 HOW TO FORM THE PRESENT PERFECT CONTINUOUS



Formation guide Visual guides break down English grammar into its simplest parts, showing you how to recreate even complex formations.

Vocabulary Throughout the book, vocabulary modules list the most common and useful English words and phrases, with visual cues to help you remember them.

Write-on lines You are encouraged to write your own translations of English words to create your own reference pages.



Practice modules

Each exercise is carefully graded to drill and test the language taught in the corresponding course book units. Working through the exercises alongside the course book will help you remember what you have learned and become more fluent. Every exercise is introduced with a symbol to indicate which skill is being practiced.



GRAMMAR

Apply new language rules in different contexts.



VOCABULARY

Cement your understanding of key vocabulary.



READING

Examine target language in real-life English contexts.



SPEAKING

Compare your spoken English to model audio recordings.



LISTENING

Test your understanding of spoken English.

Module number Every module is identified with a unique number, so you can easily locate answers and related audio.

Sample answer The first question of each exercise is answered for you, to help make the task easy to understand.

Supporting graphics Visual cues are given to help you understand the exercises.

1.4 ADD QUESTION TAGS TO THE SENTENCES

They're good dancers, aren't they ?

1 She's not very well, _____ ?

2 You're not leaving now, _____ ?

3 Her dress is beautiful, _____ ?

4 John's hilarious, _____ ?

5 You're tired, _____ ?

6 The music is fantastic, _____ ?

7 The food isn't healthy, _____ ?

Exercise instruction Every exercise is introduced with a brief instruction, telling you what you need to do.

Space for writing You are encouraged to write your answers in the book for future reference.

Supporting audio This symbol shows that the answers to the exercise are available as audio tracks. Listen to them after completing the exercise.

9.9 SAY THE SENTENCES OUT LOUD, USING THE GIVEN PHRASAL VERBS

I exercise three times a week. [**work out**]
I work out three times a week.

1 He doesn't usually arrive late. [**turn up**]

2 It's nice to have dinner in a restaurant. [**eat out**]

3 Are you going to stay at home tonight? [**stay in**]

4 I often spend time with friends. [**meet up**]

5 She likes to relax after work. [**chill out**]

Speaking exercise This symbol indicates that you should say your answers out loud, then compare them to model recordings included in your audio files.

Listening exercise This symbol indicates that you should listen to an audio track in order to answer the questions in the exercise.

26.10 LISTEN TO THE AUDIO AND WRITE HOW LONG THE ACTIVITY IN EACH PICTURE HAS BEEN GOING ON FOR

for three weeks

1

2

3

4

5

6

Audio

English for Everyone features extensive supporting audio materials. You are encouraged to use them as much as you can, to improve your understanding of spoken English, and to make your own accent and pronunciation more natural. Each file can be played, paused, and repeated as often as you like, until you are confident you understand what has been said.



LISTENING EXERCISES

This symbol indicates that you should listen to an audio track in order to answer the questions in the exercise.



SUPPORTING AUDIO

This symbol indicates that extra audio material is available for you to listen to after completing the module.



Track your progress

The course is designed to make it easy to monitor your progress, with regular summary and review modules. Answers are provided for every exercise, so you can see how well you have understood each teaching point.

Checklists Every unit ends with a checklist, where you can check off the new skills you have learned.



Review modules At the end of a group of units, you will find a more detailed review module, summarizing the language you have learned.

Check boxes Use these boxes to mark the skills you feel comfortable with. Go back and review anything you feel you need to practice further.

REVIEW THE ENGLISH YOU HAVE LEARNED IN UNITS 1-6			
NEW LANGUAGE	SAMPLE SENTENCE	<input type="checkbox"/>	UNIT
QUESTION TAGS	The music is very loud, isn't it? The music isn't very loud, is it?	<input type="checkbox"/>	1.1, 1.3
PREPOSITIONS OF PLACE	I live on an island off the coast of Australia.	<input type="checkbox"/>	3.1
FRACTIONS	The stadium was only $\frac{3}{4}$ full.	<input type="checkbox"/>	4.1
DECIMALS AND PERCENTAGES	According to our survey, 55.5% of people exercise more than twice a week.	<input type="checkbox"/>	4.2, 4.3
TIMES AND DATES	The meeting took place at half past two on Monday, April 6 .	<input type="checkbox"/>	5.1, 5.3
CONTACT DETAILS	My email address is rob@webmail.net.	<input type="checkbox"/>	6.1

01

1.4

- 1 She's not very well, **is she?**
- 2 You're not leaving now, **are you?**
- 3 Her dress is beautiful, **isn't it?**
- 4 John's hilarious, **isn't he?**
- 5 You're tired, **aren't you?**
- 6 The music is fantastic, **isn't it?**
- 7 The food isn't healthy, **is it?**

1.5

- 1 This venue isn't very nice, **is it?**
- 2 The weather is perfect, **isn't it?**
- 3 The food is delicious, **isn't it?**
- 4 You're dressed nicely, **aren't you?**
- 5 It's very cold, **isn't it?**

1.6

- 1 False 2 False 3 True 4 False
- 5 False 6 True

1.8

- 1 Great **to meet you**, too.
- 2 This **is Tess**.
- 3 I'm **delighted to meet** you, Mrs. MacIntosh.
- 4 Hi Cameron. **How are you doing?**
- 5 May I **introduce** Dev Chandra?

1.9

- 1 I'm very well, thank you.
- 2 I'm delighted to meet you, Ms. Tate.
- 3 I'm very pleased to meet you, too.
- 4 Great to meet you.
- 5 Pete! Great to see you, too!

1.10

- 1 Fine, thanks.
- 2 You, too!
- 3 I'm delighted to meet you, too.
- 4 Great to meet you.
- 5 I'm very well, thank you.
- 6 I'm very pleased to meet you.
- 7 Great to meet you.

Answers Find the answers to every exercise printed at the back of the book.

Exercise numbers Match these numbers to the unique identifier at the top-left corner of each exercise.

Audio This symbol indicates that the answers can also be listened to.

05 Times and dates

There are many ways of saying the time and the date in English. American and British English speakers often use different forms.

New language Precise times

Aa Vocabulary Dates in US and UK English

New skill Talking about times and dates

5.1 KEY LANGUAGE SAYING WHAT THE TIME IS

US English and informal spoken UK English use the 12-hour clock.



nine thirty

half past nine



three forty-five

quarter to four



nine twenty-five

twenty-five past nine



three fifty

ten to four



nine twenty-seven

twenty-seven minutes past nine



three fifty-one

nine minutes to four

Saying "minutes" shows you are being precise about the time.

You might hear the 24-hour clock in public transport announcements.

07:00

oh seven hundred

08:43

oh eight forty-three

16:26

sixteen twenty-six



5.2 LISTEN TO THE AUDIO AND FILL IN THE GAPS USING THE TIMES IN THE PANEL

Sofia and Dylan are going to see a play. Dylan calls Sofia to say he will be late.



Dylan's train was due to arrive at 18:07.

1 Dylan's train was due to leave at _____.

2 The new arrival time of the train is _____.

3 The play starts at _____.

4 Sofia will wait for Dylan until _____.

5 The intermission of the play is at _____.

7:30pm

~~18:07~~

17:14

8:45pm

18:55

7:25pm

5.3 KEY LANGUAGE DATES

Dates in American English are usually written with the month first. Dates in British English are usually written with the day first.



US

03/10/04
03/10/2004
March 10, 2004
March 10th, 2004

March tenth,
two thousand and four

UK

10/03/04
10/03/2004
10 March 2004
10th March 2004

the tenth of March,
two thousand and four



Aa

5.4 MATCH THE US DATES WITH THE UK DATES

US	UK
07/08/2006	06/04/2006
1 April 6th, 2006	8 July 2006
2 06/02/2006	09/08/2006
3 August 9th, 2006	6th May 2006
4 05/06/2006	2nd June 2006

5.5 LOOK AT THE POSTER, THEN RESPOND TO THE AUDIO, SPEAKING OUT LOUD

What time does the music start?

At 12 o'clock.



1 When does the music finish every day?



2 What date does the festival begin?



3 What date does the parking lot close?



FESTIVAL
NOW IN ITS 15TH FABULOUS YEAR!
~ HEADLINE ACTS INCLUDE ~
THE TANGS · PALERMO FITZ
Music begins in the main arena at 12:00pm on Friday 14th August.
Music finishes at 11:30pm every evening.

PARKING LOT OPENS 10:00AM FRIDAY 14TH AUGUST PARKING LOT CLOSES 12:00PM MONDAY 17TH AUGUST	CAMPSITES OPEN 10:30AM FRIDAY 14TH AUGUST CAMPSITES CLOSE 11:45AM MONDAY 17TH AUGUST
---	---

4 What time do the campsites close?





05 CHECKLIST

Precise times

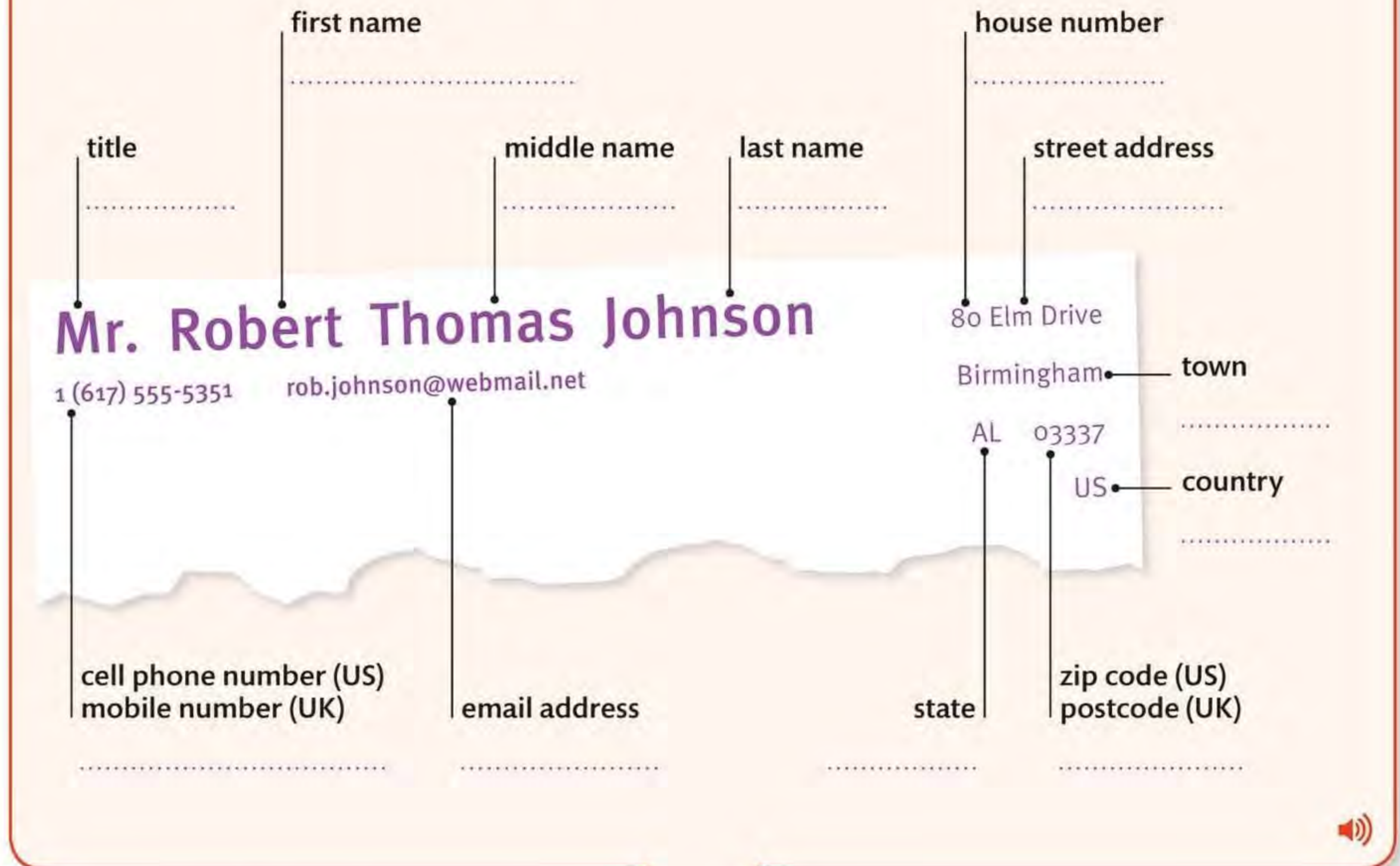
Aa Dates in US and UK English

Talking about times and dates

Telephone numbers, street addresses, email addresses, and web addresses are expressed in slightly different ways in US and UK English.

-  **New language** Letters and numbers
- Aa Vocabulary** Contact details
-  **New skill** Exchanging personal information

6.1 VOCABULARY CONTACT DETAILS



The diagram shows contact details for Mr. Robert Thomas Johnson. Labels point to various parts of the information:

- title:** Mr.
- first name:** Robert
- middle name:** Thomas
- last name:** Johnson
- house number:** 80
- street address:** Elm Drive
- town:** Birmingham
- state:** AL
- zip code (US) / postcode (UK):** 03337
- country:** US
- cell phone number (US) / mobile number (UK):** 1 (617) 555-5351
- email address:** rob.johnson@webmail.net

6.2 PRONUNCIATION WEBSITES AND EMAILS

In spoken English, ".com," "@," and ".co.uk" are pronounced as follows:

www.domain.com **gill.smith99@domain.com** **gill.smith99@domain.co.uk**

dot com

at domain dot com

at domain dot co dot UK



6.3 READ THE BUSINESS CARD AND WRITE ANSWERS TO THE QUESTIONS AS FULL SENTENCES



What is Mr. Smith's first name?

His first name is Jonathan.

1 What is his middle name?

2 What is his house number?

3 What town does he live in?

4 What is his zip code?

5 What is his cell phone number?



6.4 LISTEN TO THE AUDIO AND WRITE THE PLACE NAMES THAT ARE SPELLED OUT

Illinois

6 _____

1 _____

7 _____

2 _____

8 _____

3 _____

9 _____

4 _____

10 _____

5 _____

11 _____



6.5 ANSWER THE QUESTIONS BY SPELLING THE PLACE NAMES OUT LOUD

How do you spell "Northville?"

N-O-R-T-H-V-I-L-L-E

1 How do you spell "Chicago?"

2 How do you spell "Madagascar?"

3 How do you spell "Beijing?"

4 How do you spell "Arkansas?"

6.6 PRONUNCIATION NUMBERS

In American English, the number "0" is pronounced "zero," and repeated numbers are said individually. In British English, many different pronunciations are possible for 0 and rows of repeated numbers.

zero	"oh"	four four	forty-four	five five five	treble five
0		44		555	
nought		double four		triple five	five double five



6.7 LISTEN TO THE AUDIO AND ANSWER THE QUESTIONS



Joe is swapping contact details with the new friends he met on his trip around the world.

What is Steve and Eva's street address?
100a Valley Road

1 What is Steve and Eva's phone number?

2 What is Raj's house number?

3 What is Raj's email address?

4 What state does Will live in?

5 What is Will's zip code?

6 What is Joe's street address?

7 What is Joe's postcode?

6.8 PRONUNCIATION VOWEL SOUNDS

The names that you heard in the dialogue include different vowel sounds. Practice saying the names below, then listen and repeat.

Eva

Joe

Steve

Willi

Raj





6.9 LOOK AT THE LUGGAGE TAG, THEN RESPOND TO THE AUDIO, SPEAKING OUT LOUD

Who does the missing luggage belong to?

Jude Jones



1 What is the name of her street?

2 Spell out the name of her town.

3 What's her mobile number?

4 What is her email address?

06 CHECKLIST

Letters and numbers

Aa Contact details

Exchanging personal information

REVIEW THE ENGLISH YOU HAVE LEARNED IN UNITS 1-6

NEW LANGUAGE	SAMPLE SENTENCE	<input checked="" type="checkbox"/>	UNIT
QUESTION TAGS	The music is very loud, isn't it? The music isn't very loud, is it?	<input type="checkbox"/>	1.1, 1.3
PREPOSITIONS OF PLACE	I live on an island off the coast of Australia.	<input type="checkbox"/>	3.1
FRACTIONS	The stadium was only $\frac{3}{4}$ full.	<input type="checkbox"/>	4.1
DECIMALS AND PERCENTAGES	According to our survey, 55.5% of people exercise more than twice a week.	<input type="checkbox"/>	4.2, 4.3
TIMES AND DATES	The meeting took place at half past two on Monday, April 6 .	<input type="checkbox"/>	5.1, 5.3
CONTACT DETAILS	My email address is rob@webmail.net.	<input type="checkbox"/>	6.1