**C**AMBRIDGE

www.papyruspub.com

# interchange FIFTH EDITION

Student's Book

Jack C. Richards

with Jonathan Hull and Susan Proctor

www.papyruspub.com

Experience Better

Learning

www.papyruspub.com

# interchange

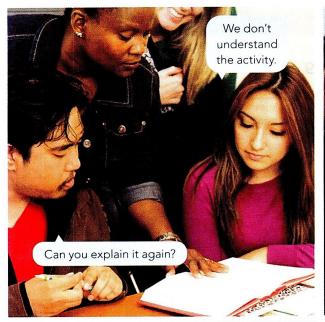


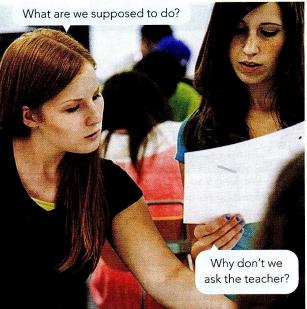
## Student's Book

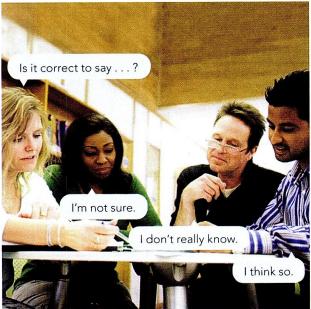
Jack C. Richards
with Jonathan Hull and Susan Proctor

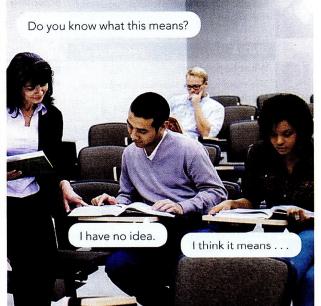


## Classroom Language Student questions com









# Plan of Book 3

|         | Titles/Topics  | Speaking   | Grammar  |
|---------|--|--|--|
|         | UNIT 1 PAGES 2-7 That's my kind of friend! Personality types and qualities; relationships; likes and dislikes  UNIT 2 PAGES 8-13               | Describing personalities; expressing likes and dislikes; agreeing and disagreeing; complaining                                 | Relative pronouns as subjects and objects; it clauses + adverbial clauses with when  |
|         | Working 9 to 5 Jobs; career benefits; job skills; summer jobs  PROGRESS CHECK PAGES 14–15  | Talking about possible careers;<br>describing jobs; deciding between<br>two jobs   | Gerund phrases as subjects and objects; comparisons with adjectives, nouns, verbs, and past participles  |
|         | UNIT 3 PAGES 16–21  Lend a hand.  Favors; formal and informal requests; messages   | Making direct and indirect requests; accepting and declining requests  | Requests with modals, if clauses, and gerunds; indirect requests   |
| 7.7 P S | UNIT 4 PAGES 22-27 What happened? The media; news stories; exceptional events  PROGRESS CHECK PAGES 28-29                                      | Narrating a story; describing events and experiences in the past   | Past continuous vs. simple past;<br>past perfect   |
| AZZ2    | UNIT 5 PAGES 30–35   |  |  |
|         | Expanding your horizons Cultural comparisons and culture shock; moving abroad; emotions; customs; tourism and travel abroad UNIT 6 PAGES 36–41 | Talking about moving abroad;<br>expressing emotions; describing<br>cultural expectations; giving advice                        | Noun phrases containing relative clauses; expectations: the custom to, (not) supposed to, expected to, (not) acceptable to                                   |
|         | That needs fixing.  Consumer complaints; everyday problems; problems with electronics; repairs  PROGRESS CHECK PAGES 42–43                     | Describing problems; making complaints; explaining something that needs to be done   | Describing problems with past participles as adjectives and with nouns; describing problems with need + gerund, need + passive infinitive, and keep + gerund |
|         | UNIT 7 PAGES 44–49   |  |  |
|         | What can we do? The environment; global challenges; current issues   | Identifying and describing problems;<br>coming up with solutions   | Passive in the present continuous and present perfect; prepositions of cause; infinitive clauses and phrases   |
|         | Never stop learning. Education; learner choices; strategies for learning; life skills  | Asking about preferences; discussing different skills to be learned; talking about learning methods; talking about life skills | Would rather and would prefer, by + gerund to describe how to do things  |
|         | PROGRESS CHECK PAGES 56-57   |  |  |

| Pronunciation/Listening  | Writing/Reading  | Interchange Activity   |  |  |
|--|--|--|--|--|
| Linked sounds Listening for descriptions of people; listening for opinions   | Writing a description of a good friend "Social Networks That Aren't for Everyone": Reading about unusual social networking sites                   | "Personality quiz": Interviewing<br>a classmate to find out about<br>personality characteristics<br>PAGE 114               |  |  |
| Stress with compound nouns Listening to the good and bad parts of a job; listening for complaints  | Writing about two career choices "The Perfect Workplace?": Reading about different types of workplaces   | "Networking": Comparing people's careers and personalities to make a seating chart for a dinner party  PAGE 115            |  |  |
| <br>Unreleased consonants Listening to people making, accepting, and declining requests  | Writing a message with requests "Can You Tell It Like It Is?": Reading about talking to friends about difficult topics                             | "Beg and borrow": Asking<br>classmates to borrow items;<br>lending or refusing to lend items<br>PAGE 116                   |  |  |
| Intonation in complex sentences<br>Listening to news stories; listening to<br>messages and a podcast   | Writing a personal account "Believing More Than We Should": Reading about the reliability of online content  | "Spin a yarn": Inventing a story<br>from three random elements<br>PAGE 117   |  |  |
|  |  |  |  |  |
| Word stress in sentences Listening for information about living abroad; listening to opinions about customs  | Writing a pamphlet for tourists "Culture Shock": Reading about moving to another country   | "Cultural dos and taboos":<br>Comparing customs in different<br>countries<br>PAGE 118                                      |  |  |
| Contrastive stress  Listening to complaints; listening to people exchange things in a store; listening to a conversation about a "throwaway culture" | Writing a critical online review "Ask the Fixer!": Reading about a problem with a ride-sharing service   | "Home makeover": Comparing<br>problems in two pictures of an<br>apartment<br>PAGES 119, 120                                |  |  |
|  |  |  |  |  |
| Reduction of auxiliary verbs Listening to environmental problems; listening for solutions  | Writing a post on a community website<br>"Turning an Invasion Into an Advantage":<br>Reading about a creative solution to<br>lionfish on St. Lucia | "Take action!": Choosing an issue<br>and deciding on an effective<br>method of protest; devising a<br>strategy<br>PAGE 121 |  |  |
| Intonation in questions of choice Listening to a conversation with a guidance counselor; listening for additional information                        | Writing about a skill "Are You Studying the 'Right' Way?": Reading about different studying styles   | "Making choices": Choosing<br>between different things you wan<br>to learn<br>PAGE 122                                     |  |  |

|                                       | Titles/Topics UNIT 9 PAGES 58-63   | vw.papyruspub.com<br>Speaking<br>I   | Grammar   |
|---------------------------------------|--|--|---|
|                                       | <b>Getting things done</b> Everyday services; recommendations; self-improvement  | Talking about things you need to have done; asking for and giving advice or suggestions                                      | Get or have something done; making suggestions with modals + verbs, gerunds, negative questions, and infinitives  |
|                                       | UNIT 10 PAGES 64-69  |  |   |
| A A A A A A A A A A A A A A A A A A A | A matter of time Historic events and people; biography; the future   | Talking about historic events; talking about things to be accomplished in the future   | Referring to time in the past with adverbs and prepositions: during, in, ago, fromto, for, since; predicting the future with will, future continuous, and future perfect  |
|                                       | PROGRESS CHECK PAGES 70–71   |  |   |
| (                                     | UNIT 11 PAGES 72–77  |  |   |
|                                       | <b>Rites of passage</b><br>Milestones and turning points;<br>behavior and personality; regrets                         | Describing milestones; describing<br>turning points; describing regrets and<br>hypothetical situations                       | Time clauses: before, after, once, the moment, as soon as, until, by the time; expressing regret with should (not) have + past participle; describing hypothetical situations with if clauses + past perfect and would/could have + past participle |
|                                       | UNIT 12 PAGES 78–83  | D. His C.  |   |
|                                       | Keys to success  Qualities for success; successful businesses; advertising   | Describing qualities for success;<br>giving reasons for success;<br>interviewing for a job; talking about<br>ads and slogans | Describing purpose with infinitive clauses and infinitive clauses with for; giving reasons with because, since, because of, for, due to, and the reason   |
|                                       | PROGRESS CHECK PAGES 84–85   |  |   |
|                                       | UNIT 13 PAGES 86–91  |  |   |
|                                       | What might have been Pet peeves; unexplained events; reactions; complicated situations and advice  UNIT 14 PAGES 92–97 | Drawing conclusions; offering explanations; describing hypothetical events; giving advice for complicated situations         | Past modals for degrees of certainty: must (not) have, may (not) have, might (not) have, could (not) have; past modals for judgments and suggestions: should (not) have, could (not) have, would (not) have   |
|                                       | Creative careers   | Describing how something is done or  | The passive to describe process with  |
|                                       | Movies; media and entertainment professions; processes   | made; describing careers in film, TV,<br>publishing, gaming, and music   | is/are + past participle and modal +<br>be + past participle; defining and<br>non-defining relative clauses   |
|                                       | PROGRESS CHECK PAGES 98–99   |  |   |
|                                       | UNIT 15 PAGES 100–105  |  |   |
| (2)                                   | A law must be passed!  | Giving opinions for and against  | Giving recommendations and opinions   |
| - Jeanny                              | Recommendations; opinions;   | controversial topics; offering a   | with passive modals: should be, ought   |

community issues; controversial topics

Challenges; accomplishments; goals;

PROGRESS CHECK PAGES 112-113

PAGES 106-111

PAGES 132-150

UNIT 16

Reaching your goals

inspirational sayings

**GRAMMAR PLUS** 

different opinion; agreeing and

Giving opinions about inspirational

sayings; talking about the past and

disagreeing

the future

to be, must be, has to be, has got to

Accomplishments with the simple

past and present perfect; goals with

the future perfect and would like to

be; tag questions for opinions

have + past participle

## www.papyruspub.com

| Pronunciation/Listening   | Writing/Reading  | Interchange Activity  |  |  |
|---|--|---|--|--|
| Sentence stress<br>Listening to New Year's resolutions  | Writing a message of advice "Improving the World – One Idea at a Time": Reading about young scientist Jack Andraka   | "Absolutely not!": Discussing<br>different points of view of parer<br>and their children<br>PAGE 123                  |  |  |
| Syllable stress<br>Listening for dates and time periods;<br>listening to predictions                                  | Writing a biography "Looking Into the Future": Reading about futurists and their predictions for the year 2050   | "History buff": Taking a history quiz<br>PAGE 124, 126  |  |  |
| Reduction of have and been Listening to descriptions of important events; listening to regrets and explanations       | Writing a message of apology "Stella's Answers": Reading about a conflict with a friend and advice on how to fix it  | "Good choices, bad choices":<br>Playing a board game to talk<br>about how you were and could<br>have been<br>PAGE 125 |  |  |
| Reduced words<br>Listening for features and slogans   | Writing a TV or web commercial "Brain Invasion: Why We Can't Forget Some Ads": Reading about what makes some advertisements memorable  | "Advertising taglines": Creating a<br>slogan and logo for a product<br>PAGE 127                                       |  |  |
|   | La Esperador de Esperador de Caracteria de C | ***************************************   |  |  |
| Reduction in past modals Listening to explanations; listening for the best solution                                   | Writing about a complicated situation<br>"Messages from Outer Space, or<br>a Leaking Pipe?": Reading about<br>unexplained events   | "Think of the possibilities!":<br>Drawing possible conclusions<br>about situations<br>PAGE 128                        |  |  |
| Review of stress in compound nouns<br>Listening for parts of a movie  | Writing about a process "The Truth About Being a Film Extra": Reading about what the job of film extra is like   | "Celebrities": Guessing famous<br>people from clues<br>PAGE 129   |  |  |
| Intonation in tag questions   | Writing a parametric const   | "O-ah   |  |  |
| Listening for solutions to everyday annoyances; listening to issues and opinions                                      | Writing a persuasive essay "That's Plagiarism?": Reading about plagiarism in the digital age   | "On the wrong side of the law":<br>Deciding on punishments for<br>common offenses<br>PAGE 130                         |  |  |
| Stress and rhythm Listening to past obstacles and how they were overcome; listening for people's goals for the future | Writing a personal statement for an application "Soaring Like an Eagle": Reading about the athlete Michael Edwards   | "A digital nomad": Taking a quiz<br>about working remotely<br>PAGES 131   |  |  |
|   |  |   |  |  |

## 1 SNAPSHOT

## Some common complaints

#### **Banking**

The credit card company bills you for something you didn't buy.

#### **Online shopping**

The store sends you an incorrect size.

#### Internet providers

The Internet connection is not reliable, and you hardly ever get the speed you pay for.

#### Restaurants

The server rushes you to leave as soon as you finish your meal.

#### **Vehicles**

Your new car consumes too much gas.

#### Repair services

Your TV breaks again, a week after it was repaired.

#### **Parking garage**

Someone damages your car.



Have you ever had any of these problems? Which ones? What would you do in each of these situations? What other complaints have you had?

## 2 PERSPECTIVES That's not right!

| 1. | "I got a new suitcase, but when I arrived home, I not take it back to the store | oticed the lining was torn."  ask the store to send you a new one              |
|----|---|--|
|    | "My father sent me a coffee mug with my favorite to tell your father about it   | eam's logo, but when it arrived, it was chipped."  contact the seller yourself |

A Listen to people describe complaints. Check (✓) what you think each person should do.

3. "I lent my ski pants to a friend, but when he returned them, there was a big stain on them."

clean them yourself ask him to have them cleaned

"My boss borrowed my camera for a company event, and now the lens is scratched."

talk to him or her about it say nothing and repair it yourself

5. "I bought a new washing machine just a month ago, and it's leaking already."

send it back and get a new one

B Have you ever had similar complaints? What happened? What did you do?

## GRAMMAR FOCUSVW.papyruspub.com

## **Describing problems 1**

With past participles as adjectives

The suitcase lining is torn.

The car is damaged.

The coffee mug is chipped.

My pants are stained.

The camera lens is scratched.

The washing machine is leaking.\*

\*Exception: is leaking is a present continuous form.

With nouns

It has a tear in it./There's a hole in it.

There is some damage on the bumper.

There is a chip in it.

They have a stain on them.

There are a few scratches on it.

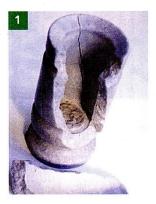
It has a leak.

GRAMMAR PLUS see page 137

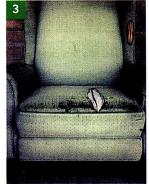
A Read the comments from customers in a restaurant. Write sentences in two different ways using forms of the word in parentheses. Then compare with a partner.

- 1. Could we have another water pitcher? This one . . . (crack)
- 2. That valet was so careless. My car . . . (dent)
- 3. The toilet is dirty. And the sink . . . (leak)
- 4. This tablecloth isn't very clean. It . . . (stain)
- 5. Would you bring me another glass? This glass . . . (chip)
- 6. The table looks pretty dirty. The wood . . . , too. (scratch)
- 7. The server needs a new shirt. The one he's wearing . . . (tear)
- 8. The walls really need paint. And the ceiling . . . (damage)
- This one is cracked. It has a crack.
- B PAIR WORK Describe two problems with each thing below. Use forms of the words in the box. You may use the same word more than once.

break crack damage dent leak scratch stain tear









A: The vase is broken.

B: Yes. And it has a crack, too.

C GROUP WORK Look around your classroom. How many problems can you describe?

"The floor is scratched, and the window is cracked. The desks are . . . "  $\,$ 

## WWW.papyruspub.com LISTENING I'd like a refund.

A Listen to three customers return items they purchased. Complete the chart.

|                | Did the store give a refund? | Why or why not? |
|----------------|------------------------------|-----------------|
| <b>1.</b> Evie |                              |                 |
| 2. Darren      |                              |                 |
| 3. Gisela      |                              |                 |

B GROUP WORK How is your culture similar or different in terms of refunds and customer service?



## ROLE PLAY How can I help you?

Student A: You are returning an item to a store. Decide what the item is

and explain why you are returning it.

Student B: You are a salesperson. A customer is returning an item

to the store. Ask these questions:

What exactly is the problem?

When did you buy it?

Can you show it to me?

Do you have the receipt?

Was it like this when you bought it?

Would you like a refund or a store credit?

Change roles and try the role play again.

## **CONVERSATION** It needs to be adjusted.

A Listen and practice.

MR. LEROY Hello?

Hello, Mr. Leroy. This is Heather Forman. **HEATHER** 

MR. LEROY Uh, Ms. Forman . . .

HEATHER In Apartment 12C.

MR. LEROY Oh, yes. What can I do for you? Does your refrigerator need fixing again?

HEATHER No, it's the oven this time.

MR. LEROY Oh. So, what's wrong with it?

Well, I think the temperature control needs to be adjusted. HEATHER The oven keeps burning everything I try to cook.

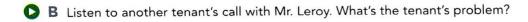
MR. LEROY Really? OK, I'll have someone look at it right away.



**HEATHER** Thanks a lot, Mr. Leroy.



MR. LEROY Uh, by the way, Ms. Forman, are you sure it's the oven and not your cooking?



## GRAMMAR FOCUSWW.papyruspub.com

#### Describing problems 2

Need + gerund

Need + passive infinitive

Keep + gerund

The oven needs adjusting.

It needs to be adjusted.

Everything keeps burning.

The alarm needs fixing.

It needs to be fixed.

The alarm keeps going off.

GRAMMAR PLUS see page 137

A What needs to be done in this apartment? Write sentences about these items using need with gerunds or passive infinitives.



- 1. the cupboards (clean)
- 2. the fire alarm (adjust)
- 3. the lights (replace)
- 4. the plants (water)
- 5. the oven (fix)
- 6. the ceiling (paint)
- 7. the window (wash)
- 8. the light switch (change)
- The cupboards need cleaning.
  - OR
- The cupboards need to be cleaned. 1.
- **B** PAIR WORK Think of five improvements you would like to make in your home. Which improvements will you most likely make? Which won't you make?

"First, the bedroom walls need painting. There are some small cracks. . . . "

### WORD POWER Problems with electronics

A Circle the correct gerund to complete the sentences. Then compare with a partner.

- 1. My TV screen goes on and off all the time. It keeps flickering / sticking.
- 2. The music player app jumps to the next song every 20 seconds. It keeps crashing / skipping.
- 3. The battery in my new camera doesn't last long. It keeps freezing / dying.
- 4. Something is wrong with my computer! It keeps crashing / jamming.
- 5. I can't talk for long on my new phone. It keeps dying / dropping calls.
- 6. This printer isn't making all the copies I want. It keeps jamming / flickering.
- 7. My computer needs to be replaced. It keeps dropping / freezing.
- 8. The buttons on the remote control don't work well. They keep skipping / sticking.
- **B** GROUP WORK Describe a problem with an electronic item you own.

Don't identify it! Others will try to guess the item.

"Some keys on my device keep sticking, and some are loose. . . ."

## PRONUNCIATION Contrastive stress

| 0 | A | Listen and practice. Notice how a change in stress changes the meaning of each question and elicits a different response.   |   |  |  |  |
|---|---|---|---|--|--|--|
|   |   | Is the bedroom window cracked?  | (No, the kitchen window is cracked.) (No, the bedroom door is cracked.)   |  |  |  |
|   |   | Is the bedroom window cracked?  | (No, it's stuck.)   |  |  |  |
| 0 | B | Listen to the questions. Check ( $\checkmark$ ) th  | e correct response.   |  |  |  |
|   |   | <ul> <li>1. a. Are my jeans torn?</li> <li>No, they're stained.</li> <li>No, your shirt is torn.</li> <li>b. Are my jeans torn?</li> <li>No, they're stained.</li> <li>No, your shirt is torn.</li> </ul> | <ul> <li>2. a. Is the computer screen flickering?</li> <li>No, it's freezing.</li> <li>No, the TV screen is flickering.</li> <li>b. Is the computer screen flickering?</li> <li>No, it's freezing.</li> <li>No, the TV screen is flickering.</li> </ul> |  |  |  |

## 10 LISTENING A throwaway culture

- A Listen to a conversation between two friends. Answer the questions.1. What is wrong with Hayley's phone?
  - 2. What is Hayley's solution?
  - 3. What is Aaron's solution?
  - 4. Why doesn't Hayley like Aaron's solution?
- **B** Listen again. What is a "throwaway culture"?
  - **C GROUP WORK** Do you agree that electronics aren't made as well as they used to be? Give an example to support your opinion.



### WRITING A critical online review

A Imagine that you ordered a product online, but when you received it, you were unhappy with it. Write a critical online review. Explain all of the problems with the product and why you think others shouldn't buy it.

### Best 4U promises a lot, delivers nothing.

I ordered a phone from Best 4U's website for my son's birthday. First, it took six weeks for the company to send it, and it arrived two weeks after his birthday. Now, the battery keeps dying very fast when he's just watching a movie or . . . READ MORE

**B GROUP WORK** Read your classmates' reviews. What would you do if you read this critical online review and worked for the company that sold the product?

## 12 INTERCHANGE 6 Home makeover

Do you have an eye for detail? Student A, go to Interchange 6A on page 119; Student B, go to Interchange 6B on page 120.



A Skim the advice column. What problem did the reader have? How does the writer

suggest solving the problem? . . Local | World | Entertainment | Advice column Home I Our problem-solver Marci Davis addresses a Ask the Fixer! common problem with ride-sharing services. On the other hand, I do think something needs to After a meeting downtown, I used my be fixed. Do you know anyone who reads all the way phone to book a ride with a private car through the terms of use for any app? There isn't service in order to get home. As soon as enough time in the day! I talked to a representative at the pick-up was confirmed, a friend came your ride-sharing company and made two suggestions. out of the building, spotted me, and First, they need to highlight their cancellation policy offered me a ride home. I immediately at the beginning of the terms, where people will see canceled the car. But the next day I got an it. Then, when you cancel a ride, a notification needs alert on my phone - the car service had to be sent that charged my credit card \$10! I contacted the service, and they said it was for a late tells you about the cancellation. I didn't realize they were

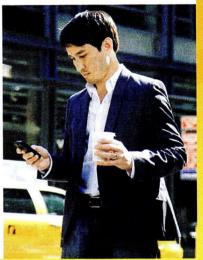
The fact is, Lawrence, that you need to read the terms of your ride-sharing app. It states clearly - somewhere in all those thousands of words - that when you cancel your ride less than ten minutes before your car is scheduled to arrive, you have to pay a fee. After all, the driver has already refused other possible passengers and is driving in your direction, so it's a loss when vou cancel.

going to charge me for that! Can you fix

this? - Lawrence, New York City

cancellation charge. That way, riders won't keep getting this annoying surprise. Let's hope the company pays attention. What do you

think? Post your comments, suggestions, complaints, and anecdotes.



| В | Read the advice colu<br>the meaning of each  | mn. Find the words in italics in the article word.  | e. Then | check (✔)  |                                |           |
|---|--|---|---------|--|--------------------------------|-----------|
|   | <ol> <li>confirm</li> <li>cancellation</li> <li>representative</li> <li>terms</li> <li>notification</li> </ol> | make something available act of stopping something person who speaks for a company rules of an agreement act of giving information  |         | state that so<br>act of delay<br>person who<br>features of<br>act of askin | ing some<br>owns a c<br>an app | company   |
| C | For each statement,  | check (✔) True, False, or Not given.  |         |  |                                |           |
|   | <ol> <li>The cancellation of</li> <li>Marci Davis think</li> <li>The company rep</li> </ol>                    | If a ride by mistake.  expect to be charged for his ride.  rule is available to read on the app.  s the cancellation fee is too expensive.  bresentative apologized for what happene  maring agreements should be more clear. | ed.     | True   | False                          | Not given |

D Have you ever used a ride-sharing service? What do you think of this type of service?

## Units 5-6 Progress check

#### **SELF-ASSESSMENT**

How well can you do these things? Check (✓) the boxes.

I can . . .

Talk about feelings and expectations (Ex. 1)

Discuss cultural differences (Ex. 2)

Understand problems and complaints (Ex. 3)

Describe problems (Ex. 4)

Discuss what needs to be improved (Ex. 5)

## SPEAKING Facing new challenges

**PAIR WORK** Choose a situation. Then ask your partner questions about it using the words in the box. Take turns.

moving to another city going to a new school

starting a new job getting married

anxious excited
curious insecure
embarrassed nervous
enthusiastic worried

- A: If you were moving to another city, what would you be nervous about?
- **B:** One thing I'd be nervous about is not having any friends around. I'd be worried about feeling lonely!

## SURVEY Cultural behavior

A What do you think of these behaviors? Complete the survey.

| Is it acceptable to ?                  | Yes | No | It depends |
|--|-----|----|------------|
| give money as a gift                   |     |    |            |
| call older people by their first names |     |    |            |
| greet friends with a kiss on the cheek |     |    |            |
| ask how old someone is                 |     |    |            |
| put your feet on the furniture         |     |    |            |

- **B** GROUP WORK Compare your opinions. When are these behaviors acceptable? When are they unacceptable? What behaviors are never acceptable?
  - A: It's not acceptable to give money as a gift.
  - **B:** Oh, I think it depends. I think it's OK to give money to kids and teens, and as a wedding gift, but . . .

## WWW.papyruspub.com I have a problem.

A Listen to three tenants complain to their building manager. Complete the chart.

|    | Tenant's complaint | How the problem is solved |
|----|--------------------|---------------------------|
| 1. | · ·                |                           |
| 2. |                    |                           |
| 3. |                    |                           |

**B** GROUP WORK Do you agree with the solutions? How would you solve the problems?

## ROLE PLAY Haggling

Student A: You want to buy this car from

Student B, but it's too expensive. Describe the problems you see to get

a better price.

Student B: You are trying to sell this car, but it has

some problems. Make excuses for the

problems to get the most money.

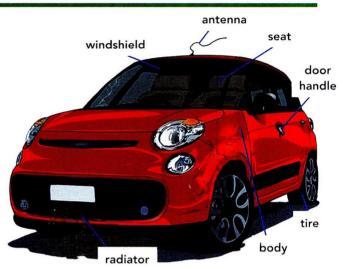
A: I'm interested in this car, but the door handle is broken. I'll give you \$ . . . for it.

B: That's no big deal. You can fix that easily. How about \$ . . . ?

A: Well, what about the windshield? It's . . .

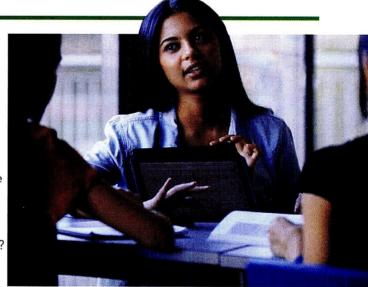
B: You can't really see that. . . .

Change roles and try the role play again.



## **DISCUSSION** School improvements

- A GROUP WORK Imagine you are on a school improvement committee. You are discussing changes to your school. Decide on the five biggest issues.
  - A: The Wi-Fi connection needs to be improved. It keeps disconnecting, and it's not fast enough.
  - B: Yes, but it's more important to replace the couch in the student lounge. It has a big hole and stains.
- B CLASS ACTIVITY Share your list with the class. What are the three most needed improvements? Can you think of how to accomplish them?



#### WHAT'S NEXT?

Look at your Self-assessment again. Do you need to review anything?

# interchange The world's favorite English course.

#### What makes interchange special?

- The trusted methodology and proven approach have helped millions of students around the world learn English.
- Insights from thousands of teachers ensure that the topics and activities in the fifth edition are right for today's students and today's classrooms.
- The fifth edition features new content and a refreshed design of the flexible unit structure that teachers and students love.
- The clear communicative approach delivers results and helps students become confident speakers of English right from the beginning.

#### **Digital solutions**



#### **Presentation Plus**

Everything in one place for classroom presentation: Student's Book, Workbook, Audio, and Video.



# Uses 14 Wash sprint for you ben't Verbalanday Cartesia 12 Central of 1 Central of 1 Central of 1 and 1 an

#### **Online Self-Study**

Hundreds of interactive online exercises free with each Student's Book.



#### cambridge.org/interchange

downloadable resources | more information

#### **Online Workbook with Games**

Teachers save time and see exactly how well their students learn. Games in the Online Workbook provide additional opportunities for learning.

|             | Intro | Level 1 | Level 2 | Level 3 | Passages 1 | Passages 2 |
|-------------|-------|---------|---------|---------|------------|------------|
| CEFR level: | A1    | A2      |         | B1      | B2         | C1         |

**Interchange** helps you create <u>Better Learning</u> experiences in your classroom.

Better Learning is our simple approach where deeper insights help shape richer content that drives stronger results.

Discover more:

cambridge.org/betterlearning



