

speakout 2ND EDITION

Discover English as it is really spoken

Speakout 2nd Edition is a comprehensive six-level general English course for adults that has been developed in association with **BBC Worldwide** and **BBC Learning English**. The course integrates authentic video from popular BBC programmes into every unit and builds the skills and knowledge learners need to express themselves confidently in a real English-speaking environment.

Completely revised and aligned to the **Global Scale of English**, this edition has striking new visuals, updated reading and listening texts, new video clips and a large bank of additional practice material.

Speakout Extra

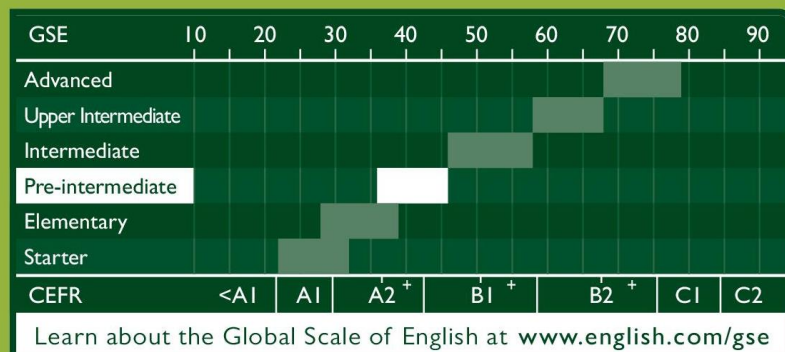
Speakout Extra provides downloadable worksheets that meet learners' individual needs by providing them with additional grammar, vocabulary, pronunciation and skills practice. It also includes extra video exploitation activities to help learners get the most out of the BBC clips.

Components

- Students' Book with DVD-ROM
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- Class Audio CDs
- Workbook with Audio (with and without key)
- Teacher's Book with Resource and Assessment Disc
- ActiveTeach

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Antonia Clare • JJ Wilson

Speakout 2ND EDITION Pre-Intermediate Students' Book with DVD-ROM

speakout

Pre-intermediate Students' Book

with DVD-ROM

2ND EDITION

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Pre-intermediate Students' Book

with DVD-ROM



Antonia Clare • JJ Wilson

LESSON	GRAMMAR/FUNCTION	VOCABULARY	PRONUNCIATION	READING	LISTENING/DVD	SPEAKING	WRITING
UNIT 1 LIFE page 7 BBC interviews What do you look for in a friend?							
1.1	Feeling good? page 8	question forms	free time	stressed words	understand an article about the secrets of happiness	ask and answer questions about holidays and weekends	
1.2	True love page 10	past simple	relationships	past simple verbs: -ed endings		listen to stories about offers of marriage	ask and answer personal questions
1.3	Nice day, isn't it? page 12	making conversation	conversation topics	linking		understand routine exchanges	making conversation
1.4	Someone Special page 14				Miranda : watch an extract from a sitcom about a woman called Miranda	talk about important people in your life	write about your best friend
UNIT 2 WORK page 17 BBC interviews What do you do?							
2.1	The company 4U? page 18	present simple and continuous	work	word stress		listen to interviews about jobs	talk about what motivates you at work
2.2	A risky business page 20	adverbs of frequency	jobs	stressed syllables	read a newspaper article about dangerous jobs		talk about dangerous jobs
2.3	I like working outside page 22	expressing likes/dislikes	types of work	intonation: sound interested		listen to a man talking about his job	talk about your perfect job
2.4	Dream Commuters page 24				The Money Programme: Dream Commuters : watch an extract from a BBC documentary about commuting	describe your work/life balance	write a web comment about work/life balance
UNIT 3 TIME OUT page 27 BBC interviews What do you like doing in your their free time?							
3.1	Free in NYC page 28	present continuous/ be going to for future	time out	fast speech: <i>going to</i>		listen to a radio programme about going out in New York	talk about your future plans
3.2	Relax! page 30	questions without auxiliaries	places to visit	stress in compound nouns	read about how people spend their free time around the world		discuss how you spend your free time
3.3	Can I take a message? page 32	making a phone call	collocations	linking: <i>can</i>		understand some problem phone calls	make and receive phone calls
3.4	Rio de Janeiro page 34				Going Local: Rio : watch an extract from a BBC travel programme about visiting Rio de Janeiro	plan a perfect day out	write an invitation for a day out
UNIT 4 GREAT MINDS page 37 BBC interviews Are you learning anything at the moment?							
4.1	Hidden talent page 38	present perfect + <i>ever/never</i>	<i>make and do</i>	weak forms: <i>have</i>		listen to someone describing how he used his hidden talent	talk about hidden talents
4.2	Schools of thought page 40	<i>can, have to, must</i>	education	weak forms: <i>have to</i>	read an article about different schools		talk about rules in schools
4.3	What should I do? page 42	giving advice	language learning	silent letters	read replies to a website message		give advice and make suggestions for language learners
4.4	Inventions page 44				Supersized Earth: The Way We Move : watch an extract from a BBC documentary about developments that have changed the world	talk about inventions	write a forum post about inventions
UNIT 5 TRAVEL page 47 BBC interviews Do you enjoy travelling to different countries?							
5.1	Fantastic film trips page 48	past simple and past continuous	transport	weak forms: <i>was/were</i>	read about amazing journeys in film		tell a anecdote
5.2	Travel tips page 50	verb patterns	travel items	stressed syllables		understand travel advice	discuss travel
5.3	You can't miss it page 52	asking for/giving directions	tourism	intonation: questions	read a text about a man who works in three countries every day		ask for and give directions
5.4	Full Circle page 54				Full Circle : watch an extract from a BBC travel programme	present ideas for an award	write an application for an award
UNIT 6 FITNESS page 57 BBC interviews What do you do to keep fit?							
6.1	Keeping fit page 58	present perfect + <i>for/since</i>	health	sentence stress	identify specific information in an article about types of exercise		talk about your lifestyle
6.2	The future of food page 60	<i>may, might, will</i>	food	intonation: certainty/ uncertainty		listen to a radio interview with a food expert	discuss food preferences
6.3	How are you feeling? page 62	seeing the doctor	illness	difficult words: spelling v. pronunciation		listen to conversations between a doctor and her patients	explain health problems
6.4	Monitor Me page 64				Horizon: Monitor Me : watch an extract from a BBC documentary about health	talk about healthy habits	write a blog post about health advice

LESSON	GRAMMAR/FUNCTION	VOCABULARY	PRONUNCIATION	READING	LISTENING/DVD	SPEAKING	WRITING
UNIT 7 CHANGES page 67 BBC interviews How has your life changed in the last ten years?							
7.1	Living the dream page 68	<i>used to</i>	verbs + prepositions	weak forms: <i>used to</i>	read about living the dream	listen to a radio programme about a woman who changed her life	talk about how your life has changed use paragraphs to write about a decision that changed your life
7.2	The great impostor page 70	purpose, cause and result	collocations	rhythm in complex sentences	read and predict information in a story		talk about why people tell lies
7.3	Can you tell me? page 72	finding out information	facilities	intonation: checking information	read about studying abroad	understand short, predictable conversations	learn to check and confirm information
7.4	A Greek Adventure page 74				My Family And Other Animals: watch an extract from the beginning of a BBC film about a family that moves to Greece	talk about new experiences	write a blog/diary
UNIT 8 MONEY page 77 BBC interviews How do you feel about shopping?							
8.1	Treasure hunt page 78	relative clauses	money	pronouncing the letter 's'	read the story of a treasure hunt		talk about a project that people should invest in
8.2	Pay me more! page 80	<i>too much/many, enough, very</i>	multi-word verbs	multi-word verb stress		listen to a discussion about salaries	talk about why you should earn more write an opinion piece
8.3	I'm just looking page 82	buying things	shopping	weak forms: <i>do you/can I</i>	read a questionnaire about shopping	listen to conversations in shops	describe items; go shopping
8.4	soleRebels page 84				BBC News: soleRebels: watch an extract from the BBC news about an Ethiopian business	present a money-making idea	write a competition entry for a business investment
UNIT 9 NATURE page 87 BBC interviews How do you feel about being in the countryside?							
9.1	Green living page 88	comparatives/superlatives	nature	stressed syllables	read about great green ideas	listen to a radio programme about green ideas	talk about green issues write about your views on the environment
9.2	Into the wild page 90	articles	the outdoors	word stress, weak forms: <i>a and the</i>	understand an article about an experience in the wild		give your views on life in the city or the country
9.3	It could be because ... page 92	making guesses	silent letters	animals		listen to people discussing quiz questions	talk about different animals
9.4	The Northern Lights page 94				Joanna Lumney in the Land of the Northern Lights: watch an extract from a BBC documentary about the Northern Lights	talk about amazing places	write a travel blog
UNIT 10 SOCIETY page 97 BBC interviews How do you feel about city life?							
10.1	Top cities page 98	uses of <i>like</i>	describing a city	sentence stress	read about the best cities for young people	listen to conversations about different cities	discuss qualities of different places use formal expressions to write an email
10.2	Crime and punishment page 100	present/past passive	crime and punishment	weak forms: <i>was/were</i>	read an article about crime and punishment		discuss alternative punishments to fit the crimes
10.3	There's a problem page 102	complaining	problems	sentence stress		listen to people complaining	talk about problems in a school
10.4	Mary's Meals page 104				Mary's Meals: watch an extract from a BBC documentary about an internet sensation	talk about an important issue	write about an issue
UNIT 11 TECHNOLOGY page 107 BBC interviews How do you feel about technology?							
11.1	Keeping in touch page 108	present perfect	communication	sentence stress		listen to people talking about how they keep in touch	talk about things you've done/would like to do improve your use of pronouns
11.2	Make a difference page 110	real conditionals + <i>when</i>	feelings	weak forms: <i>will</i>	read an article about social media		talk about future consequences
11.3	I totally disagree page 112	giving opinions	internet terms	polite intonation	read about wasting time	listen to a discussion about the internet	give your opinion
11.4	Is TV Bad For Kids? page 114				Panorama: Is TV Bad For Kids?: watch an extract from a BBC documentary about giving up television	talk about technology you couldn't live without	write a web comment about technology
UNIT 12 FAME page 117 BBC interviews Would you like to be famous?							
12.1	Caught on film page 118	reported speech	film	contrastive stress	read a magazine article about writing a blockbuster		talk about your favourite film
12.2	A lucky break page 120	hypothetical conditionals present/future	suffixes	word stress	read a magazine article about internet fame	listen to people talking about fame	talk about being famous write about a famous person
12.3	What can I do for you? page 122	requests and offers	collocations	polite intonation: requests	read a text about concierges	listen to people making requests	make requests and offers
12.4	Billion Dollar Man page 124				Lewis Hamilton: Billion Dollar Man: watch an extract from a BBC documentary about Lewis Hamilton	talk about your ambitions	write about your childhood ambitions

CLASSROOM LANGUAGE

1 A Complete the questions with the words in the box.

say to does you are do

- 1 What _____ this mean?
- 2 How _____ you spell it?
- 3 What page _____ we on?
- 4 What's the answer _____ number 6?
- 5 Can _____ repeat that, please?
- 6 How do you _____ this word?

B Match questions 1–6 above with answers a)–f).

- a) OK. Which part? The whole sentence?
- b) It's a type of food.
- c) Page 63.
- d) You don't say the 'k'. Listen: 'knee'.
- e) The answer is b.
- f) B-a-n-a-n-a.

SPELLING

2 A L.1 Listen and write down the words you hear.

B Listen again to check.

C Write down ten words in English.

D Work in pairs and take turns. Student A: say your word and then spell it out. Student B: write it down.

PARTS OF SPEECH

3 Match the parts of speech in the box with the words in bold.

verb adjective auxiliary adverb noun
article preposition of place

- 1 I **studied** here last year. *verb*
- 2 We have **a** new teacher.
- 3 This is a great **school**.
- 4 The class is **in** Room 14.
- 5 **Do** you like speaking English?
- 6 The teachers are **helpful**.
- 7 I work **quickly**.

TENSES AND STRUCTURES

4 Find one example of each of these things in the text below.

- 1 present simple
- 2 present continuous
- 3 present perfect
- 4 past simple
- 5 *going to* for future plans

My name is Yoko. I was born in Japan, but at the moment I'm living in the United States. I've been here for six months. I'm going to visit my uncle in Canada next year.

QUESTION WORDS

5 Complete the questions with the words in the box.

who where what when why how

- 1 _____ is your name?
- 2 _____ do you know in this class (which students)?
- 3 _____ do you come from?
- 4 _____ is your birthday?
- 5 _____ do you come to school: by car or by public transport?
- 6 _____ are you studying English? Do you need it for your job?

AUXILIARY VERBS

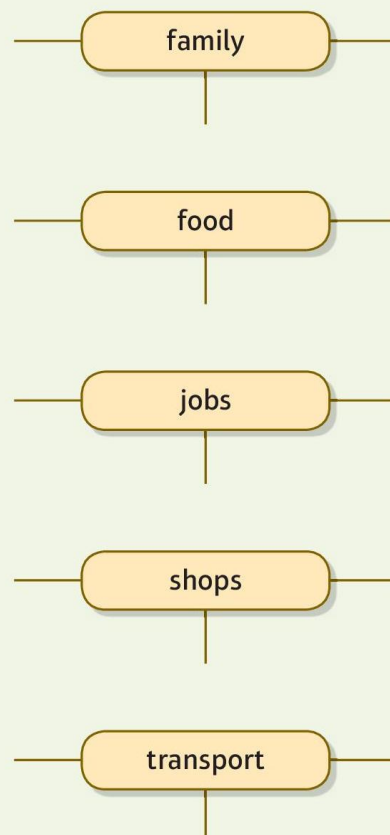
6 Underline the correct alternative.

- 1 What *do/does/are* you do?
- 2 Where *do/does/is* she live?
- 3 What *do/does/did* they do yesterday evening?
- 4 I *am not/don't/doesn't* know the answers to these questions.
- 5 The library *don't/not/doesn't* open on Sundays.
- 6 We *don't/didn't/weren't* go on holiday last year.
- 7 *Is/Are/Do* you studying at the moment?
- 8 John *doesn't/isn't/aren't* using the computer, so you can use it.

VOCABULARY

7 Complete the word webs with the words in the box.

car shop assistant bookshop lawyer bakery
uncle tomato grandmother bike doctor
supermarket sugar train cousin pasta



3 time out



FREE IN NYC p28



RELAX! p30



CAN I TAKE A MESSAGE? p32



RIO DE JANEIRO p34

SPEAKING 3.1 Talk about your future plans 3.2 Discuss how you spend your free time
3.3 Make and receive phone calls 3.4 Plan a perfect day out

LISTENING 3.1 Listen to a radio programme about going out in New York
3.3 Understand some problem phone calls 3.4 Watch an extract from a BBC
travel programme about visiting Rio de Janeiro

READING 3.2 Read about how people spend their free time around the world

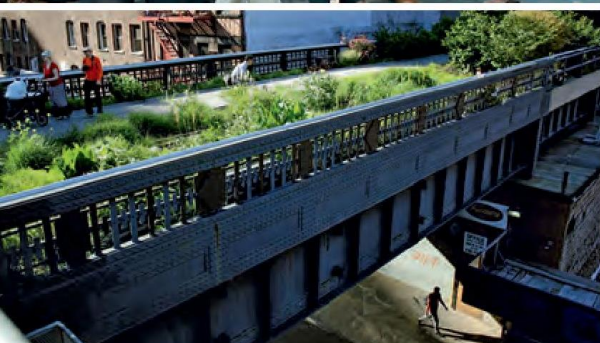
WRITING 3.1 Write an email invitation 3.4 Write a plan of a perfect day

BBC

INTERVIEWS

What do you like doing in your free time?



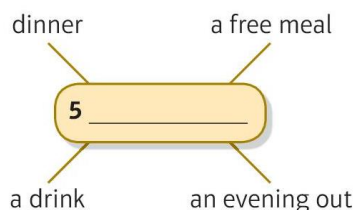
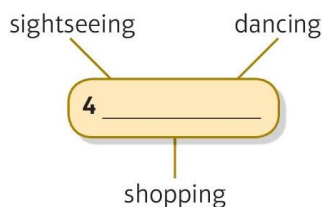
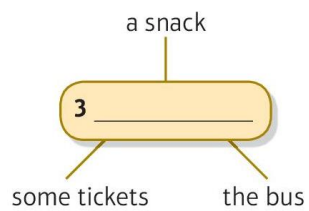
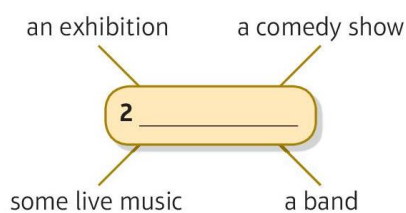
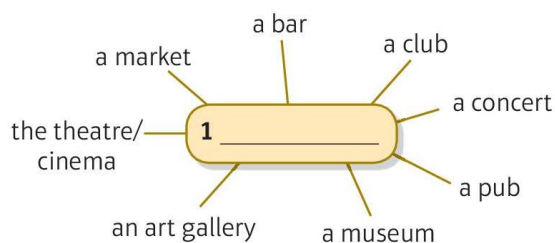


VOCABULARY

TIME OUT

1 A Complete the word webs with the verbs in the box.

have go get see go to



B Work in pairs and take turns. Ask and answer questions using the phrases in Exercise 1A.

A: How often do you go to a museum?

B: Not very often.

▷ page 153 **PHOTOBANK**

LISTENING

2 A Work in pairs. Discuss the questions.

- 1 What kind of things do you like to do when you visit a city?
- 2 Where can you go/what things can you do for free, or very cheaply, where you live?

B **▶ 3.1** Listen to a radio programme. Answer the questions.

- 1 Is New York an expensive city to live in?
- 2 Are there lots of free things to do there?
- 3 How much money do the journalists have to spend?
- 4 What do they have to do?

3 A Complete the information about Rafael and Carmen's plans.

Rafael

- 1 He plans to start the day with a delicious bagel and then to spend the morning in _____.
- 2 He's going to the _____ of American Finance.
- 3 He's taking the Staten Island Ferry to see _____ of New York.
- 4 In the evening, he's going to see some _____ music.

Carmen

- 5 She's going to see a free _____ exhibition.
- 6 She's going to Times _____ because she likes the atmosphere.
- 7 She's going to an _____ restaurant near there.
- 8 In the evening, she's going to a _____ class.

B Listen to the programme again to check your answers. Which places in the photos do the speakers talk about?

C Work in pairs. Discuss. What do you think of the two plans? Which things would you like/not like to do?

SPEAKING



6 A Think about your future plans. Make notes about:

- places/people you plan to visit
- a film you want to see
- something delicious you want to eat

	you	your partner
tonight	visit friend	
this weekend		
next week/month		
later this year/next year		

B Work in pairs and take turns. Ask and answer questions about your plans (What? Where? Who with? Why?). Add notes to the table.

A: What are you going to do tonight?

B: I'm going to visit an old friend.

GRAMMAR

PRESENT CONTINUOUS/BE GOING TO FOR FUTURE

4 A Read sentences a)–d) and answer the questions.

- a) I'm going to see a free art exhibition.
- b) I'm meeting a friend.
- c) I'm going to see some live music.
- d) I'm not going running.

- 1 Do the sentences refer to the present or the future?
- 2 Is there a definite time and place for the plans?
- 3 What tenses do the sentences use?

B ▶ **3.2 FAST SPEECH: going to**
Listen to the pronunciation of *going to* in fast speech /'gʌŋə/. Listen and repeat the sentences.

▶ page 132 **LANGUAGEBANK**

5 A Make sentences or questions with the prompts. Use the present continuous or *be going to*.

- 1 we / go / cinema / Friday
- 2 you / go / stay / at / home / this evening?
- 3 she / not / work / this weekend
- 4 what time / we / meet / tomorrow?
- 5 I / go / watch / football match / later
- 6 they / go out / for a pizza / Saturday

B Change two sentences so they are true for you.

C Work in pairs and compare ideas.

WRITING

INVITATIONS

7 A Put the emails in the correct order.

To: _____
Hi Sonia – I'm going to be in New York next week. Sue and I are meeting for a drink on Tuesday evening at 6.30p.m. Would you like to come?
Annabel

To: _____
I'd love to. Sounds great! See you there.
S

To: _____
We're going out for a meal. Do you want to meet us for dinner? We're having a pizza at Mario's at 8p.m.
A

To: _____
Great to hear from you. I'm sorry, but I'm busy. I'm doing an exercise class from 6p.m. to 7.30p.m. What are you doing afterwards?
Sonia

B Look at the emails in Exercise 7A. Underline two phrases for inviting and two responses.

C Write emails with the prompts.

To: _____
Hi Matt
What / you / do / tonight? A few people / come / watch / football / my house. Want / come?
Ali

To: _____
Tilly
What / do / weekend? Would / like / dancing / Saturday night?
Frank

To: _____
Ali
Great / hear. Love / to. Time / everyone / come?
Matt

To: _____
Sorry / busy / Saturday evening. Want / go cinema / Sunday?
T

To: _____
That / great / idea. Love / to. What / want / see?
Frank

D Work in pairs. Choose an activity from Exercise 6 and write an email inviting another pair to the event.

VOCABULARY

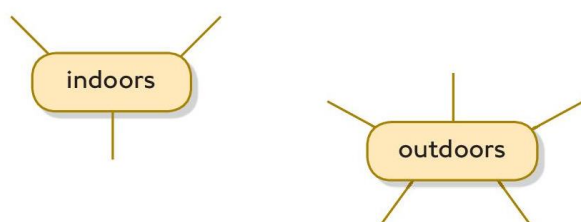
PLACES TO VISIT

1 A Look at the words in the box and answer the questions.

- Are they usually indoors or outdoors?
- What free time activities do we usually do in these places?

concert hall countryside sports field
 nightclub street market shopping mall
 nature trail waterfront

B Write the words in the correct place and add as many other places as you can in one minute. Compare with other students.



2 A **3.3 STRESS IN COMPOUND NOUNS** Listen to the words in the box in Exercise 1A. Underline the stressed syllables. Which word is usually stressed in compound nouns (nouns made of two words)?

concert hall

B Listen again and repeat.

READING

3 A Work in pairs. Read the questions about how different nationalities spend their free time, and guess the answers.

- Who spends the most time on the internet?
- What is the world's most popular sport?
- Who spends the most time outdoors?
- Which country has the most bars per person?
- Which country has the most popular galleries and museums?
- Which nation watches the most TV?
- Which country parties the most?
- Who exercises the most?

B Read the magazine article to find the answers.

C Work in pairs. Discuss the questions.

- Is there any information in the text that surprises you? Why?
- How do people spend their free time in your country? Are the activities in 1–8 popular?

How the World Spends its

Free time

**1 Internet**

People from Canada spend, on average, 43.5 hours per week online, 8 hours longer than the next highest, the USA. One reason: Canada has long, cold winters so people spend lots of time indoors.

2 Sport

Football is king. In second place, surprisingly, is cricket. Only a few nations play the game seriously, but it's very popular in India, which has 1.2 billion people.

3 Outdoors

New Zealanders spend the most time outdoors. The countryside is perfect for hiking, mountain climbing, and water sports. If you live in New Zealand, you're never more than two hours' drive from the sea. And then there is the rugby, too ...

4 Bars

Spain has six bars per 1,000 inhabitants, easily the highest number. In Spain, a bar is for families, not just drinkers. It's a meeting place and often an eating place [try the tapas!].

5 Galleries and Museums

The UK has six of the top 20 most visited art galleries/museums in the world, including the National Gallery, the British Museum and Tate Modern.





6 TV

The biggest TV-watchers are in Thailand. They spend 22.4 hours a week watching TV. In second place comes the Philippines (21 hours) and in third place, Egypt (20.9 hours), famous for its never-ending soap operas!

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GRAMMAR

QUESTIONS WITHOUT AUXILIARIES

4 Read the examples and answer questions 1–3.

a) Subject questions

Question: **Who** exercises the most?

Answer: **Greeks** exercise the most.

b) Object questions

Question: What did **you** do last night?

Answer: **I** went to a party.

- Which question asks us to name the subject (the people who do the action): a) or b)?
- Which question asks for other information about the subject: a) or b)?
- Which type of question uses the auxiliary?

▶ page 132 **LANGUAGEBANK**

5 Complete the questions for the answers in italics with the words in the box.

makes did Who (x 2) won Which do is

- _____ invented basketball?
A Canadian called James Naismith invented basketball.
- _____ country makes the most films?
India makes the most films.
- What _____ people do when it's too cold to go out?
They watch TV or read!
- _____ exercises more: the Japanese or the Germans?
The Germans exercise more.
- Which sport _____ Brazil famous for?
Brazil is famous for football.
- Who _____ the first football World Cup?
Uruguay won the first World Cup.
- Which country _____ the most cars?
China makes the most cars.
- What _____ you do last night?
I stayed at home.

SPEAKING

6 A Ask other students questions to find out:

- who listens to music the most frequently
How often do you listen to music?
- who exercises the most
Do you do a lot of exercise?
- who spends the most time on the internet
- who regularly goes to art galleries and/or museums
- who has been to the theatre or cinema in the last four months
- who goes to the most parties
- who watches the most TV
- who is the biggest sports fan

B As a whole class, answer the questions in Exercise 6A.

Juan listens to music most frequently. He listens to music on the way to and from work and for two hours every evening!

7 Party!

It's impossible to say who parties the most, but Brazil's annual carnival makes it a good choice. Some of the best cities for partying include Bangkok (friendly people, great nightclubs), Berlin (live music scene), and the island of Ibiza (dance music).

8 Exercising

The biggest exercisers are people from Greece and Estonia. Over 80 percent of people in those countries exercise regularly. In both countries, football and the Olympic sports are the most popular, but Estonia has one very special game: ice cricket!



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SPEAKING

- 1** Work in pairs. Discuss the questions.
- 1 Do you prefer speaking on the phone or in person?
 - 2 Have you ever made a call or taken a message in English? What happened?

VOCABULARY

COLLOCATIONS

- 2 A** Look at phrases 1–7 below. Have you done any of these on the phone recently? Have you done any in English?

- | | |
|--------------------------------|---------------------|
| 1 book a table | 5 check train times |
| 2 arrange to meet friends | 6 change a ticket |
| 3 have a chat | 7 talk business |
| 4 cancel a booking/reservation | |

- B** Work in pairs and compare your answers.
A: *Have you booked a table on the phone recently?*
B: *Yes, I booked a table at a restaurant last week.*

FUNCTION

MAKING A PHONE CALL

- 3 A** **3.4** Listen to four people making phone calls. Why are they phoning?
- B** Listen again and complete the notes.

Conversation 1

Sun. May 16: Jack Hopper,
 table for _____ people.
 Time: _____.

Como's
 RESTAURANT

Conversation 2

RSA THEATRE

2 tickets for James _____.
 New date: _____.

Conversation 3

Dinner with Mary and the gang,
 Pauly's at _____ on _____ night.

Conversation 4

Date: 22nd August. Time: 2.20. **Withertons Ltd**
 To: Ally Sanders. Caller: Kim Brower.
 Message: Cancel _____ . Please call back.



- 4** Complete the sentences with the words in the box.

it's back for leave here take can

Start the call
Caller: Hello, this is Andy./Hello, ¹ _____ Andy.
 (NOT *I am Andy*)
Receiver: Hello, Paul speaking.

Ask to speak to someone ...
Caller: ² _____ I speak to ... ?
Receiver: Who's calling?

When the person the caller wants isn't there ...
Caller: Can I ³ _____ a message?
Receiver: I'm afraid she's not ⁴ _____ at the moment. Can I ⁵ _____ a message? I'll ask her to call you ⁶ _____.

Finish the call
Caller: See you soon. Goodbye.
Receiver: Thanks ⁷ _____ calling. See you soon. Goodbye.



5 A Underline the correct alternative to complete the phone conversations.

Conversation 1

- Sasha:** Hello. Sasha ¹here/speaks.
Mustafa: Hi, ²I'm/it's Mustafa.
Sasha: Hi, Mustafa. How are you?
Mustafa: I'm fine, thanks. How about you?
Sasha: Very well, thanks.
Mustafa: Are you busy? Do you want to have lunch in that Turkish place on Broad Street?
Sasha: That sounds good. What time?
Mustafa: One o'clock?
Sasha: Great.
Mustafa: OK. ³Speak/See you soon.
Sasha: OK. Bye.

Conversation 2

- Receptionist:** Anderson Products.
Sasha: Hello. Can I ⁴connect/speak to the HR Manager?
Receptionist: One moment. Who's ⁵called/calling?
Sasha: It's Sasha Barnes here.
Receptionist: I'm afraid he ⁶isn't/not here at the moment. Can I take a ⁷message/call?
Sasha: Please tell him to call me ⁸return/back. I'm waiting in the Turkish restaurant!

B Work in pairs and practise the conversations. Take turns to change roles.

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LEARN TO

MANAGE PHONE PROBLEMS

6 A Look at the phrases in bold in the extracts below and match them to problems a)–e).

- a) we need to hear something again 2, 6
 b) the speaker is speaking too fast
 c) the speaker is speaking too quietly
 d) when we are not sure the information is correct
 e) the speaker isn't sure the listener heard anything

Extract 1

- C:** OK, one moment. ¹**Can I just check?** What's the name, please?
D: The tickets are booked in the name of James King.
C: ²**Sorry, I didn't catch that. Did you say** King?
D: James King.
C: OK, yes. Two tickets for July the tenth. What date would you like to change to?
D: What dates do you still have seats for?
C: There's nothing on the twelfth or thirteenth. There are two seats for the eleventh, but they're separate. We have ...
D: ³**Sorry, can you slow down, please?**

Extract 2

- E:** Hello?
F: Hello, it's Mary here. Hello? ⁴**Can you hear me OK?** It's Mary here.

Extract 3

- F:** Are you doing anything on Saturday? Because a few of us are going out for dinner.
E: Sorry, Mary, ⁵**can you speak up, please?** I'm at the station and I can't hear a thing.

Extract 4

- H:** It's 01823 2766.
G: ⁶**Can you repeat that, please?**

B ▶ 3.5 **LINKING: can** Listen and repeat the phrases. Notice how *can* and *you* are linked in connected speech: /kənju:/

7 A ▶ 3.6 Listen and write an appropriate response.

B ▶ 3.7 Listen to check.

speakout TIP

Before you make a phone call, think carefully about the words you will use. How will you start the conversation? What information do you want? Write down some key words that you will use and expect to hear.

SPEAKING

8 Work in pairs. Student A: turn to page 160. Student B: turn to page 162.

DVD PREVIEW

1 Work in pairs and discuss.

- 1 When you visit a new city, what kind of things do you like to do?
- 2 Do you like to see and do the things a tourist would do, or do you prefer to spend time with the local people? Why?

2 A Work in pairs and discuss.

- 1 What do you know about Rio de Janeiro in Brazil?
- 2 Would you like to go there? Why/Why not?

B Read the programme information. What kind of things do you think the locals will do in Rio?



Going Local: Rio

Going Local takes its presenters to fantastic cities around the world and asks them to explore the city by doing a series of challenges. However, to complete the challenges, they need to throw away the guidebook and ask the people who know best – the locals. In this episode Rafael Estophania travels to Rio de Janeiro, the city of sand and samba, to find out how the *cariocas* (locals) spend their time.



DVD VIEW

3 A Which of these activities do you think the presenter tries to do?

- 1 find somewhere good to eat
- 2 use public transport with good views
- 3 eat exotic fruit
- 4 play a game with the locals
- 5 dance samba
- 6 play music

B Watch the DVD to find out.

4 A Correct the information in the sentences.


- 1 Rio is the home of sunshine, *salsa* and the Sugarloaf Mountain. *samba*
- 2 You can view all the *favelas* from the train.
- 3 The locals tell him to go to the supermarket to find exotic fruit.
- 4 The cashew nut tastes like a mixture of strawberries and lemons.
- 5 The men like to play frescoball in the park.
- 6 They play music with a local band on the street.

B Watch the DVD again to check your answers.

5 Work in pairs. Discuss the questions.

- 1 Would you enjoy any of the things the presenter does? Which ones?
- 2 When did you last do any of these things? Where were you?

speakout a day in your city

6 A  **3.8** Listen to Alessandro talking about his plans for a day out in Pisa. Number the activities in the order he talks about them.

- a) have a pizza _____
- b) go to a market _____
- c) have a coffee 1 _____
- d) walk through the old city _____
- e) have lunch in a restaurant _____
- f) go to a park _____

B Listen again and use the key phrases to complete sentences 1–6.

KEYPHRASES

We're starting the day ...

We're going to ...

Afterwards, for lunch we're ...

In the afternoon, we're planning to ...

In the evening, we're ...

It's going to be ...

- 1 ... spend the morning walking through the market.
- 2 ... a day to remember.
- 3 ... with a coffee and a fresh pastry.
- 4 ... go a little outside Pisa.
- 5 ... going back towards the Leaning Tower.
- 6 ... going to one of the best restaurants I know.

7 A Work in groups. You are going to plan 24 hours in a city of your choice. Plan your day in detail. Try to include areas that only locals would know about. Use questions 1–6 to help you.

- 1 Which city are you planning to visit?
- 2 What are you going to do there?
- 3 How are you going to get around?
- 4 What are you going to eat/drink? Where?
- 5 What are you planning for the evening?
- 6 What is going to make the day special?

B Work with other students and tell them about your plans. Which plans do you think are the best?

writeback an invitation

8 Write an invitation. Describe the day you have planned and give it to someone in another group. Use the emails on page 29 to help you.

V TIME OUT

- 1 Cross out one phrase which is not possible in each sentence.
- I went to a *bar/sightseeing/the market*.
 - Do you want to get *the bus/a snack/an art gallery*?
 - They went to *the art gallery/the museum/a snack*.
 - She has gone a *pub/sightseeing/dancing*.
 - Can we have a *club/dinner/a drink*?

G PRESENT CONTINUOUS/BE GOING TO FOR FUTURE

- 2 A Put the words in the correct order to make questions.
- are / what / doing / tonight / you?
 - you / weekend / are / this / doing / special / anything?
 - dinner / evening / is / this / your / who / cooking?
 - you / holiday / are / on / going / when?
 - are / going / city / you / to / visit / which / next?
 - after / to / are / lesson / going / the / what / do / you?

B Work in pairs and take turns. Ask and answer the questions.

V PLACES TO VISIT

- 3 Work in pairs and take turns. Student A: choose a word from the box and describe it. Student B: guess the word.

concert hall	countryside
sports field	nightclub
street market	shopping mall
nature trail	waterfront

It's a place where ...

A: *It's a place where people play outdoor sports.*

B: *A sports field.*

G QUESTIONS WITHOUT AUXILIARIES

- 4 A Make questions with the prompts. Add a question word and put the verb into the correct form.

- famous works / include / *Romeo and Juliet* and *Hamlet*?
Whose famous works include Romeo and Juliet and Hamlet?
- be / an actor / before / he became US President?
- 1975 Queen album / include / the song *Bohemian Rhapsody*?
- be / a fourth great Renaissance painter, besides Leonardo, Michelangelo and Titian?
- 'John' / win / an Oscar for his song *Can you Feel the Love Tonight* from *The Lion King*?
- Bob Marley song / include / the words *Let's get together and feel alright*?
- watery Italian city / have / an international art exhibition every two years?
- member of the Dion family sell / 200 million records before 2007?
- hit songs / include / *I'm like a bird*, *Promiscuous* and *Maneater*?

B Do the quiz above. Each answer begins with the last two letters of the previous answer.

- Shakespeare
- Re _ _ _ _
- _ _ ight at the Ope _ _
- _ _ pha _ _
- _ _ t _ _
- _ _ e Lo _ _
- _ _ ni _ _
- _ _ li _ _
- _ _ lly Furtado

C Check your answers on page 160.

F MAKING A PHONE CALL

- 5 A Complete the phone call with the words in the box.

here	it's	back	like	can
------	------	------	------	-----

A: Hello there, ¹_____ Billy Blue.

B: Hello, Billy. How are you?

A: I'm absolutely fine, thank you.

B: So, Bill, what ²_____ I do for you?

A: I'd ³_____ to speak to Mrs Chow.

B: Sorry, she's not ⁴_____ right now.

A: Any idea when she'll be ⁵_____?

B: Never. Today she got the sack.*

*If you *get the sack*, it means you lose your job.

B Complete the message with the words in the box.

call	leave	this	message	busy
------	-------	------	---------	------

Hello, ¹_____ is Pete and Paul.

Sorry, there's no one here at all.

We're probably ²_____, in a meeting,

Or maybe in a restaurant, eating,

Or maybe in a bar watching a game,

But ³_____ a ⁴_____ and your name.

We'll ⁵_____ you back some time soon,

And pigs might fly* around the Moon.

**Pigs might fly* is an idiom that means 'it will never happen'.

C Work in pairs and take turns. Read the conversation in Exercise 5A and the message in Exercise 5B. Concentrate on the rhythm.