

Intermediate

Oxford Practice Grammar

with answers

John Eastwood

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Introduction

The Oxford Practice Grammar is a series of three books, each written at the right level for you at each stage in your study of English. The series is intended for your use either in a classroom or when working independently in your own time.

The books are divided into units, each of which covers an important grammar topic. Each unit starts with an explanation of the grammar and this is followed by a set of practice exercises. Answers to the exercises are given at the back of the book.

You may want to choose the order in which you study the grammar topics, perhaps going first to those giving you problems. (Topics are listed in the Contents page at the front of each book and in the Index at the back.) Alternatively you may choose to start at the beginning of each book and work through to the end.

Exam practice

The first level in the series is Oxford Practice Grammar – Basic. This is suitable for elementary to pre-intermediate learners, and those working for the Oxford Test of English, A2 Key and B1 Preliminary exams. The second is Oxford Practice Grammar – Intermediate, for students who are no longer beginners but are not yet advanced in their use of English. It is suitable for those studying for the Oxford Test of English and B2 First exam. Oxford Practice Grammar – Advanced is for those who have progressed beyond the intermediate level and who wish to increase their knowledge of English grammar and become more confident when using it. It helps students prepare for the C1 Advanced, C2 Proficiency, TOEFL, IELTS, and other advanced-level exams.

The Oxford Practice Grammar – **Intermediate** is written for intermediate students of English.

The units cover the main areas of English grammar. Special attention is given to those points which are often a problem for learners, such as the meaning of the different verb forms, the use of the passive, the different conditional tenses, or the use of prepositions. Many units contrast two or more different structures, such as the Present Perfect and Past Simple (Units 14 and 15). There are also a number of review units.

The emphasis throughout the book is on the meaning and use of the grammatical forms. The explanations of grammar are descriptions of how English works; they are a guide to help you understand, not rules to be memorized. It is often more effective to look at examples of English rather than to read statements about it, and the grammar explanations are supported by lots of examples of everyday conversational English.

There are also appendices at the back of the book on word formation, the spelling of endings, punctuation, pronunciation, American English, and irregular verbs.

There is an interactive Oxford Practice Grammar website at www.oup.com/elt/practicegrammar. Tests are available here for the end of each unit or section of units. The tests enable you to assess how much you have learned, and they also give you practice in answering the kinds of questions you meet in exams.

An exit test provides an opportunity for more practice, and prepares the student for Oxford Practice Grammar – Advanced. The answer key to this exit test refers back to the relevant unit of the book, so if you make a mistake you can read the explanation again.

Key to symbols

The symbol / (oblique stroke) between two words means that either word is possible. I may/might go means that I may go and I might go are both possible. In exercise questions this symbol is also used to separate words or phrases which are possible answers.

Brackets () around a word or phrase in the middle of a sentence mean that it can be left out. There's (some) milk in the fridge means that there are two possible sentences: There's some milk in the fridge and There's milk in the fridge.

The symbol ~ means that there is a change of speaker. In the example How are you? ~ I'm fine, thanks, the question and answer are spoken by different people.

The symbol → means that you can go to another place in the book for more information. → Unit 7 means that you can find out more in Unit 7.

The symbol means that you can look back at a particular section in a unit for more information. means that you can find out more in section 2 of the unit you're working on.

The symbol • in an exercise indicates that a sample answer is given.

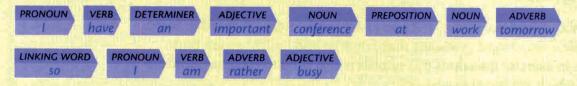
→ For phonetic symbols see page 324.

Word classes: nouns, verbs, adjectives, etc.

1 Introduction



Look at the different kinds of word in this sentence.



2) What kind of word?

There are eight different kinds of word in English. They are called 'word classes' or 'parts of speech'. Here are some examples from the conversations in the café. The numbers after the examples tell you which units in the book give you more information.

- 1 Verb: have, am, is, would, like, come, are, sitting, look → Units 4-75
- 2 Noun: conference, work, coffee, party, Saturday, Jessica, friends, corner → Units 76-82
- 3 Adjective: important, busy, good, cheap → Units 104-109
- 4 Adverb: tomorrow, rather, really, here → Units 113-117
- 5 Preposition: at, to, on, in → Units 118-125
- 6 Determiner: an, this, our, the → Units 83-97
- 7 Pronoun: I, it, you → Units 98-103
- 8 Linking word: so, and → Units 150-153

3 Words in sentences

Some words can belong to different classes depending on how they are used in a sentence.

VERBS	NOUNS
Can I look at your photos?	I like the look of that coat.
We work on Saturday morning.	I'll be at work tomorrow.

	47	10
A What kind of wor	(11	L Z
WINDL KING OF WOL	u.	

Read this paragraph and then say which word class each <u>underlined</u> word belongs to. To help you decide, you can look back at the examples in 2.

Andrew didn't go to the <u>café</u> with <u>the</u> other students. Rachel <u>told</u> him <u>they</u> were going <u>there</u>, but <u>he</u> wanted to <u>finish</u> his work. Andrew isn't very <u>sociable</u>. He stays <u>in</u> his room <u>and</u> concentrates <u>totally</u> on his studies. He's <u>an excellent</u> student, <u>but</u> he doesn't have much <u>fun</u>.

•	to	preposition	5	he		11	an	***************************************
•	café	noun	6	finish	And particular and analysis and an extension	12	excellent	· · · · · · · · · · · · · · · · · · ·
1	the	***************************************	7	sociable	water and the country of the control	13	but	***************************************
2	told	**	8	in	***************************************	14	fun	
3	they		9	and	NA. 49072 1417 1417 1417 1417 1417 1417 1417 1417 1417 1417 1417 1417 1417 1417			
4	there		10	totally	***************************************			

B) What kind of word? 2

Read this paragraph and then write the words in the spaces below. Write the first three verbs under 'Verb', and so on. Do not write the same word more than once.

<u>Henry thinks</u> Claire is wonderful. He loves her madly, and he dreams of marrying her, but unfortunately he is rather old for her. Today they are at a café with their friends Sarah and Mark, so Henry can't get romantic with Claire. But he might buy her some flowers later.

Verb	Noun	Adjective	Adverb
thinks	Henry	anan termin muumman maga men oo a m	
moneyate a management and the according	Management and Company of the Compan	Constitution of the contract o	Manager Company of the Company of th
	management of the second of th	WARRANT TO THE PROPERTY OF THE	
Preposition	Determiner	Pronoun	Linking word
***************************************	A. A. C.	department of the property of the second section of the second se	**************************************
	***************************************	***************************************	(MASS - CAMPBELL AND

○ Words in sentences

Is the underlined word a verb, a noun or an adjective?

•	Shall we go for a <u>walk</u> ?	noun
*	Shall we walk into town?	verb
1	Laura wanted to talk to Rita.	sicological and the second
2	Laura wanted a talk with Rita.	
3	The windows aren't very <u>clean</u> .	and the second s
4	Doesn't anyone <u>clean</u> the windows?	
5	We went to a fabulous show in New York.	.vigilios (paringo appropriation and appropriation)
6	Laura wanted to show Rita her photos.	
7	Henry thought Claire looked beautiful.	· · · · · · · · · · · · · · · · · · ·
8	A strange thought came into Emma's head.	
9	Sarah is feeling quite tired now.	***************************************
10	Studying all night had <u>tired</u> Andrew out.	***************************************

7

www.papyruspub.com Sentence structure: subject, verb, object, etc.

1) Sentence structure

The parts of a sentence are the subject, verb, object, complement and adverbial. A statement begins with the subject and the verb. There are five main structures which we can use to make a simple statement.

1 SUBJECT VERB

My arms are aching.

Something happened.

2 SUBJECT VERB OBJECT
I need a rest.
Five people are moving the piano.

The subject and object can be a pronoun (e.g. I) or a noun phrase (e.g. the piano).

3 SUBJECT VERB COMPLEMENT
This piano is heavy.
It was a big problem.

The complement can be an adjective (e.g. heavy) or a noun phrase (e.g. a big problem). The complement often comes after be. It can also come after appear, become, get, feel, look, seem, stay or sound. → For adjectives and word order see Unit 104.2.

4 SUBJECT VERB ADVERBIAL

It is on my foot.

Their house is nearby.

An adverbial can be a prepositional phrase (e.g. on my foot) or an adverb (e.g. nearby).

SUBJECT VERB OBJECT OBJECT

It 's giving me backache.

David bought Melanie a present.

Mike and Harriet are moving their piano upstairs. Tom, Melanie and David are helping them. It's giving me backache. I need a rest. My arms are aching. This piano my foot! is heavy.

We use two objects after verbs like give and send (see Unit 3).

2 Adverbials

We can add adverbials to all the five main structures.

My arms are aching terribly. I really need a rest.

Of course this piano is heavy. Fortunately their house is nearby.

To everyone's surprise, David actually bought Melanie a present yesterday.

- → UNITS 34, 36 WORD ORDER IN QUESTIONS
- → UNIT 113 ADVERBS AND WORD ORDER
- → PAGE 327 SEEM, LOOK, ETC. IN AMERICAN ENGLISH

A Parts of the sentence 1

Mike and Harriet are on holiday. They are sending an email to David and Melanie. Look at each <u>underlined</u> phrase and say what part of the sentence it is: subject, verb, object, complement or adverbial.

•	We're having a great time.	object		<u> </u>
1	The weather is marvellous.	Control of the second s	4 We're on a farm.	
2	We really enjoy camping.		5 We like this place.	************************************
	It's great fun.	***************************************	6 The scenery is beautifu	

B Sentence structure 1

After moving the piano, the five friends had a rest and a cup of tea.

Look at this part of their conversation and then write the letters (a-e) in the correct place.

					. W
a)	David:	That was a difficult job.	•	Subject + verb	Ь
b)	Tom:	Lagree.	1	Subject + verb + object	**************
	Mike:	I'm on my deathbed.	2	Subject + verb + complement	
			3	Subject + verb + adverbial	and a satisfactor of the cal
			4	Subject + verb + object + object	.,

○ Word order ①

Put the words in the correct order and write the statements.

•	is / Melanie / very nice	Melanie is very nice.
1	football / likes / Tom	
2	an accident / David / had	
3	moved / the piano / we	
4	a tall woman / Harriet / is	
5	sat / on the floor / everyone	
6	gave / some help / Mike's friends / h	im

D Adverbials 2

These sentences are from a news report. Write down the two adverbials in each sentence. Each adverbial is a prepositional phrase or an adverb.

\$ 6	Prince Harry opened a new sports centre in Stoke yesterday. in Stoke yesterday
1	He also spoke with several young people.
2	The sports centre was first planned in 2012.
3	Naturally, the local council could not finance the project without help.
4	Fortunately, they managed to obtain money from the National Lottery.
	The state of the s

Words and sentences

Direct and indirect objects

1 Introduction

Henry gave Claire some flowers.

Here the verb give has two objects. Claire is the indirect object, the person receiving something. Some flowers is the direct object, the thing that someone gives.

Henry gave some flowers to Claire.

Here give has a direct object (some flowers) and a phrase with to. To comes before Claire, the person receiving something.

Here are some more examples of the two structures.

	INDIRECT OBJECT	DIRECT OBJECT
Emma gave	Rachel	a ticket.
I'll send	my cousin	a text.
We bought	all the children	an ice cream.



	DIRECT OBJECT	PHRASE WITH TO/FOR
Emma gave	the ticket	to Rachel.
I'll send	a text	to my cousin.
We bought	ice creams	for all the children.

2) To or for?

We give something to someone, and we buy something for someone.

We can use to with these verbs: bring, feed, give, hand, lend, offer, owe, pass, pay, post, promise, read, sell, send, show, take, teach, tell, throw, write

Vicky paid the money to the cashier. OR Vicky paid the cashier the money.

Let me read this news item to you. OR Let me read you this news item.

We showed the photos to David. OR We showed David the photos. We can use for with these verbs: book, bring, build, buy, choose, cook, fetch, find, get, leave, make, order, pick, reserve, save

They found a spare ticket for me. OR They found me a spare ticket.

I've saved a seat for you. OR I've saved you a seat.

Melanie is making a cake for David. OR Melanie is making David a cake.

3 Give + pronoun

Sometimes there is a pronoun and a noun after a verb such as give.

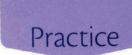
The pronoun usually comes before the noun.

Henry is very fond of Claire. He gave her some flowers.

We use her because Claire is mentioned earlier. Her comes before some flowers.

Henry bought some flowers. He gave them to Claire.

We use them because the flowers are mentioned earlier. Them comes before Claire.



A Give 1

Look at the Christmas presents and write sentences about them. Put one of these words at the end of each sentence: necklace, scarf, sweater, tennis racket, watch.

•	To Mike From Harriet	1	To Melanie From David	2	To Alex From Laura	3	From Emma	4	From Henry	
					A Aliana		P			
•			watch.		3	PRESIDENCE PROPERTY AND A	***************************************	(Carlotte of State		***
2	,		***************************************		4				7	2010

B Indirect object or to? 1

Write the information in one sentence. Put the <u>underlined</u> part at the end of the sentence. Sometimes you need to.

•	Daniel lent something to Vicky. It was his phone.	→ Daniel lent Vicky his phone.
•	Mark sent a message. It was to his boss.	→ Mark sent a message to his boss.
1	Emma sold her bike. Her sister bought it.	→ Emma
2	Tom told the joke. He told all his friends.	→ Tom
3	Melanie gave some help. She helped her neighbour.	→ Melanie
4	llona wrote to her teacher. She wrote a letter.	→ Ilona

C To or for? 2

Mark's boss at Zedco is Mr Atkins. He is telling people to do things. Put in to or for.

•	Give these papers to my secretary.	3	Don't show these plans anyone.
	Could you make some coffee for us?	4	Leave a messagemy secretary.
	Book a flightme, could you?	5	Fetch the fileme, could you?
	Can you post this parcel the office?	6	Send an email all managers.

D Give + pronoun 3

Complete each answer using the words in brackets. Sometimes you need to use to or for.

•	Matthew: Vicky:	Why is everyone laughing? (a funny story / us) Daniel told us a funny story.
* .	Alex: Laura:	There's some fish left over. (it / the cat) I'll feed it to the cat.
1	Mark: Sarah:	What are you doing with those bottles? (them / the bottle bank) I'm taking
2	Alex: Daniel:	How are things with you, Daniel? (a job / me) Fine. Someone has offered
3	David: Tom:	What about those papers you found? (them / the police) Oh, I handed
4	Emma: Rachel:	It's pouring with rain, look. (my umbrella / you) It's OK. I'll lend

Verbs - present

Present Continuous

1 Introduction

The Present Continuous means that we are in the middle of an action.



2 Form

The Present Continuous is the present tense of be + an -ing form.

POSITIVE	I am looking OR I'm looking You/we/they are looking OR You/we/they're looking He/she/it is looking OR He/she/it's looking
NEGATIVE	I'm not looking you/we/they aren't looking OR you're/we're/they're not looking he/she/it isn't looking OR he's/she's/it's not looking
QUESTION	am looking? are you/we/they looking? is he/she/it looking?

I'm getting the lunch ready.

We're looking for a post office.

What are you doing?

The train is coming, look.

Rachel isn't wearing her new dress.

Who is Vicky dancing with?

→ For rules about the spelling of the -ing form see page 320.

3 Use

We use the Present Continuous to say that we are in the middle of an action.

I'm waiting for the train. (I'm at the station now.)

I'm getting the lunch ready. (I'm in the kitchen now.)

I'm waiting means that I am in the middle of a period of waiting. The wait is not yet over.

We can also use the Present Continuous when we are in the middle of something but not actually doing it at the moment of speaking.

I must get back to the office. We're working on a new project.

I'm quite busy these days. I'm doing a course at college.

We can use the Present Continuous when things are changing over a long period.

The number of cars on the road is increasing. The earth is slowly getting warmer.

→ For the future meaning of the Present Continuous see Unit 26.1.

I'm playing badminton with Matthew tomorrow.



A Form 2

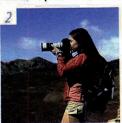
Look at the pictures and say what people are doing.

Use these verbs: carry, paint, play, ride, take

Use these objects: a bicycle, a box, a photo, a picture, basketball











N MORE SOIL				
	ling a bicycle.		3	
			4	
Form 2				ation with Amelyone
			omplete her convers	ation with Andrew.
	resent Continuous fo).	
Andrew:	What * are you doing?		1111 DIVision and 11	(try) to
Rachel:	organize a party.			(try) to
Andrew:	That sounds a lot of w	vork. How ²	(you / fin	d) time for your studies?
Rachel:	Wall as I said Vicky 3		(help) me 4	(we / get) on all
	right. 5 (it / not / take) me aw. 7	ay from my studi	ies, don't worry about th	on it. ⁶ nat. Oh, sorry,
Andrew:	Yes, but there's no hu			
Rachel:	8 (I/ correct) the last bit of the email. I've nearly finished.			
Use 3			il il D	areat Continuous
			sentence with the Pr	
A frienIs it im	d rings you up in the m portant? I'm watching 'N	niddle of <i>Neighbo</i> Neighbours'.	ours, your favourite soap	opera.
A friend is at your flat and suggests going out, but you can see rain outside. I don't want to go out now. Look,				
2 A friend calls you at work. Sorry, I can't talk now.				
AS OWNERS OF THE PERSON OF	A COMPANY OF THE PROPERTY OF T	***************************************	24-33-44-13(111 03- 1	,
Sorry, You w Excuse	I can't talk now. ant to get off the bus, b e me,	out the man next	to you is sitting on you	
Sorry, 3 You w Excuse 4 A frier	I can't talk now. ant to get off the bus, be me, and wants to talk to you,	out the man next but you have jus	to you is sitting on you	ortant letter.

Present Simple

1 Use

We use the Present Simple for

- thoughts and feelings:
- states, things staying the same, facts and things that are true for a long time:

We live quite near. (see Unit 7.)

repeated actions:

We come here every week.

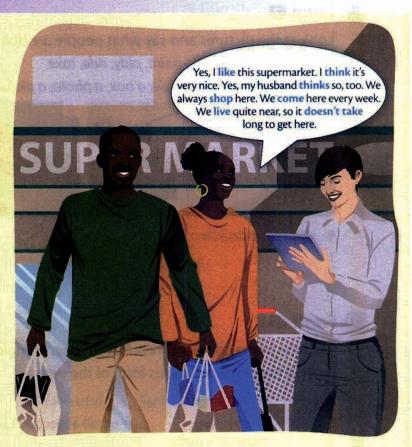
and also

- in phrases like I promise, I agree, etc:
 I promise I'll pay you back.
- in a negative question with why to make a suggestion:

Why don't we go out?

→ For the future meaning of the Present Simple see **Units 26 and 27**.

The new term starts next week.



2 Positive forms

I/you/we/they get he/she/it gets

In the Present Simple we use the verb without an ending.

I **get** the lunch ready at one o'clock, usually.

Most children **like** ice cream.

We always do our shopping at Greenway.

You know the answer.

But in the third person singular (after he, she, it, your friend, etc), the verb ends in -s or -es. → For spelling rules see page 320.

It gets busy at weekends.

My husband thinks so, too.

Sarah catches the early train.

She sends messages all over the world.

3 Negatives and questions

NEGATIVE	QUESTION
I/you/we/they do not get OR don't get	do I/we/you/they get?
he/she/it does not get OR doesn't get	does he/she/it get?

We use a form of do in negatives and questions (but see Unit 37). We use do and don't except in the third person singular, where we use does and doesn't.

We don't live far away. He doesn't want to go shopping.

Do you live here? ~ Yes, I do. What does he want? ~ Money.

We do not add -s to the verb in negatives and questions.

NOT He doesn't gets and NOT Does he gets?



A Use 1

Look at each <u>underlined</u> verb and say what kind of meaning it expresses. Is it a thought, a feeling, a fact or a repeated action?

*	Matthew <u>loves</u> sport.	a feeling
•	Sarah often works late at the office.	a repeated action
1	I <u>hate</u> quiz programmes.	
2	We <u>play</u> table tennis every Thursday.	
3	The laptop belongs to Emma.	
4	These plates cost £20 each.	
5	I believe it's the right thing to do.	
6	I'm hungry. I want something to eat.	
7	I usually go to work by bus.	
8	It's OK. I understand your problem.	

B Forms 2-3

Complete the sentences by putting in the verbs. Use the Present Simple. You have to decide if the verb is positive or negative.

•	Claire is very sociable. She knows	(know) lots of	people.
•	We've got plenty of chairs, thanks. We don't	want (v	vant) any more.
1	My friend is finding life in Paris a bit difficult.	He	(speak) French.
2	Most students live quite close to the college,		
3	My sports kit is really muddy. This shirt		
4	I've got four cats and two dogs. I		
5	No breakfast for Mark, thanks. He		
6	What's the matter? You		
7	Don't try to ring the bell. It		
8	I hate voicemail. I just(I		
9	Matthew is good at badminton. He		every game.
10	We always travel by bus. We		

C Forms 2-3

Complete the conversation. Put in the Present Simple forms.

Rita:	* Do you like	(you / like) football, Tom?		
Tom:	• I love	(I / love) it. I'm a United fan. 1	(I / go) to all their games.	
	Nick usually 2	(come) with me. And ³	(we / travel) to away	
	games, too. Why 4	(you / not / come) to a ma	tch some time?	
Rita: I'm afraid football 5 (not / make) sense to me			 players running after a ball. 	
	Why 6	(you / take) it so seriously?		
Tom:	It's a wonderful gam	e. ⁷ (I / love) it. United are	e my whole life.	
Rita:	How much 8	(it / cost) to buy the tickets and	pay for the travel?	
Tom:	A lot. 9	(I / not / know) exactly how much. But 10		
	(that / not / matter) 1	to me. 11 (I / not / want) to (that / annoy) you?	o do anything else.	
Rita:	No, ¹³	(it / not / annoy) me. I just 14	(find) it a bit odd.	

live to the camera, Guy. I love that part of the job. News reporting means everything to me, you know.





PRESENT CONTINUOUS

We use the Present Continuous for something happening now. I am speaking to you live means that Kitty is in the middle of a live broadcast. Here are some more examples.

It's raining at the moment.
I'm watching this programme.
Look. That man is taking a photo of you.

PRESENT SIMPLE

We use the Present Simple for repeated actions. I often speak live to the camera means that she does it again and again.

It always rains at the weekend.

I watch television most weekends.

He's a photographer. He takes lots of photos.

2 Thoughts, feelings and states

We normally use the Present Simple to talk about thoughts and feelings.

I think it's a good programme.

Kitty likes her job.

We also use it to talk about states (see Unit 7) and permanent facts.

Reporting means a lot to her.

Paper burns easily.

We also use the Present Simple in I promise, I agree, I refuse, etc.

I promise I'll write to you.

It's all right. I forgive you.

3 Temporary or permanent?

PRESENT CONTINUOUS

We use the Present Continuous for a routine or situation that we see as temporary (for a short period).

I'm working at a sports shop for six weeks.

At the moment they're living in a very small flat.

PRESENT SIMPLE

We use the Present Simple for a routine or situation that we see as permanent.

I work at a sports shop. It's a permanent job. They live in a very nice flat.

4 Always

PRESENT CONTINUOUS

We can use always with the Present Continuous to mean 'very often', usually with the added meaning of 'too often'.

Tom is always inviting friends here. (= He invites them very often.) I'm always making silly mistakes. (= I make silly mistakes too often.)

PRESENT SIMPLE

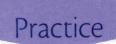
Always with the Present Simple means 'every time'.

Tom always invites us to stay at Christmas.

(= He invites us every Christmas.)

I always make silly mistakes in exams.

(= I make mistakes in every exam.)



A Present Continuous or Present Simple? (1=2)

At work Mark is talking to Oliver in the corridor. Complete their conversation. Put in the Present Continuous or Present Simple of the verbs.

Mark:		(you / look) for someone?		
Oliver:	Yes, I need	(I / need) to speak to Lucas. He isn't in his office.		
Mark:	1	(he / talk) to the boss at the moment. ²		
	(I / think) 3	(they / discuss) money.		
Oliver:			(you / look) for someone too?	
Mark:		(you / know) where she is?		
Oliver:	Oh, she isn't here today. She only ⁶ (work) four days a we ⁷ (she / not / work) on Fridays. She'll be here on Monday			
Mark:	Thank you. 8	(you / l	know) a lot about Linda.	
Oliver:	Well, most days 9	(1)	give) her a lift, or 10	
	(she / give) me one. 11	·	(she / live) quite close to me.	
	12	(it / save) petrol.		
Mark:	Yes, of course. Good id	ea. Yes, ¹³ (I / waste) my time	(I / agree). Well, e here then. I'll get back to my computer.	

B Present Continuous or Present Simple? 13

Complete the sentences. Put in the Present Continuous or Present Simple of the verbs.

•	I'm writing	(I / write) to my parents. I write	(I / write) to them every weekend.	
1			(it / come) down quite hard, look.	
2	seven this week. \	(I / start) work at eight o' We're very busy at the moment.	clock, but (I / start) at	
3	I haven't got a car	(/ drive) to work	(I / go) to work on the bus this week. Usually	
4	The sun	(rise) in the east, rememb (we / travel) west.	er. It's behind us so	
5	I'm afraid I have n	o time to help just now. (I / promise) I'll give you some hel	p later. (I / write) a report. But	
6		(I / want) a new car.	(I / save) up to buy one.	

C Always @

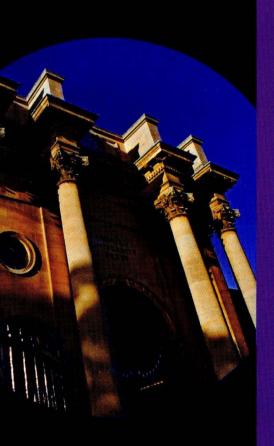
Complete the sentences. Use always and the Present Continuous or Present Simple.

Co	mplete tr	ne sentences. Use always and the Present Continuous of Present Simp	ic.
•	Melanie: Rita:	Tom talks too much, doesn't he? Yes, and he's always talking about football.	
•	Laura: Alex:	You forget your keys every time. I try to remember them, but I always forget.	
1	Claire: Mark:	Sarah takes the train every day, doesn't she? Yes,	the train.
2	Vicky: Emma:	Rachel misses lectures much too often in my opinion. I agree.	lectures.
3	Mike: Harriet:	Every time I drive along here, I go the wrong way. But it's very simple, isn't it? Whytl	ne wrong way?
4	David: Melanie:	Alex and Laura argue much too often, I think. I know.	anno secono esperante de la compansión de

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