

Plagued with an overactive imagination, Lauren Asher spends her free time reading and writing. Her dream is to travel to all the places she writes about. She enjoys writing about flawed yet relatable characters you can't help loving. She likes sharing fast-paced stories with angst, steam, and the emotional spectrum.

Her extra-curricular activities include watching YouTube, binging old episodes of *Parks and Rec*, and searching Yelp for new restaurants before choosing her trusted favorite. She works best after her morning coffee and will never deny a nap.

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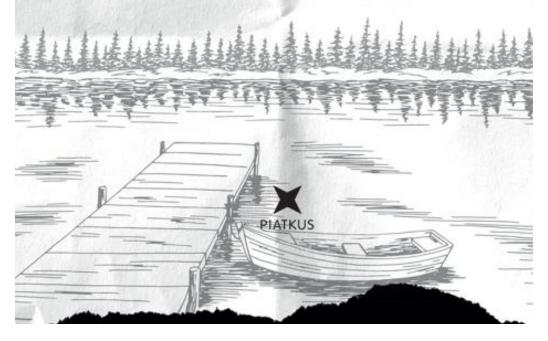
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A marriage of convenience between a grumpy boss and his assistant.



DREAMLAND BILLIONAIRES

LAUREN ASHER



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Contents

About the Author

Also by Lauren Asher

Title Page

<u>Copyright</u>

Dedication

Chapter One: Alana

Chapter Two: Cal

Chapter Three: Alana

Chapter Four: Cal

Chapter Five: Alana

Chapter Six: Cal

Chapter Seven: Alana

Chapter Eight: Alana

Chapter Nine: Cal

Chapter Ten: Cal

Chapter Eleven: Alana

Chapter Twelve: Alana

Chapter Thirteen: Cal

Chapter Fourteen: Alana

Chapter Fifteen: Cal

Chapter Sixteen: Cal

Chapter Seventeen: Alana

Chapter Eighteen: Alana

Chapter Nineteen: Alana

Chapter Twenty: Cal

Chapter Twenty-One: Alana

Chapter Twenty-Two: Cal

Chapter Twenty-Three: Cal

Chapter Twenty-Four: Alana

Chapter Twenty-Five: Alana

Chapter Twenty-Six: Alana

Chapter Twenty-Seven: Cal

Chapter Twenty-Eight: Alana

Chapter Twenty-Nine: Cal

Chapter Thirty: Cal

Chapter Thirty-One: Cal

Chapter Thirty-Two: Alana

Chapter Thirty-Three: Alana

Chapter Thirty-Four: Cal

Chapter Thirty-Five: Alana

Chapter Thirty-Six: Cal

Chapter Thirty-Seven: Cal

Chapter Thirty-Eight: Alana

Chapter Thirty-Nine: Cal

Chapter Forty: Alana

Chapter Forty-One: Cal

Chapter Forty-Two: Alana

Chapter Forty-Three: Alana

Chapter Forty-Four: Cal

Chapter Forty-Five: Alana

Chapter Forty-Six: Cal

Chapter Forty-Seven: Alana

Chapter Forty-Eight: Cal

Chapter Forty-Nine: Alana

Chapter Fifty: Cal

Chapter Fifty-One: Alana

Chapter Fifty-Two: Cal

Chapter Fifty-Three: Cal

Chapter Fifty-Four: Alana

Chapter Fifty-Five: Alana

Chapter Fifty-Six: Cal

Chapter Fifty-Seven: Cal

Chapter Fifty-Eight: Cal

Epilogue: Alana

Extended Epilogue: Cal
Author Note
Acknowledgements

To everyone who has been underestimated. I hope you prove everyone wrong, including yourself.



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If I had known I was going to die tonight, I would have worn sexier underwear. Or at the very least, I would have dressed in something far nicer than mismatched pajamas riddled with holes and bleach stains.

My mother is probably lecturing me from heaven right now, wondering where she went wrong with raising me.

Perdona me, Mami. Debería haberle escuchado.

I do a quick sign of the cross before I aim my handgun at the shadow standing in the open doorway. My heart pounds furiously in my chest, the duration between beats growing smaller by the second. "I'm giving you until the count of five to get out of my house before I shoot. One...two..."

"Fuck." Something heavy smacks against the wall before a switch flips, flooding the entryway of the house with light.

My hold on the gun tightens as I come face-to-face with the one person I never thought I'd see again. Our gazes collide. His blue eyes trace the shape of my face like an invisible caress, sending a rush of warmth through my body.

Despite the blaring alarm in my head warning me to run far away from him, I can't resist taking in all six-foot-four-inches of Callahan Kane. Everything about him feels familiar, all the way down to the ache in my chest that never left, even after he did.

His easygoing smile.

His unruly dirty blond hair, always unkept and begging to be tamed.

His blue eyes the color of the clearest sky, sparkling like the surface of the lake under the noon sun.

It's been over six years since I last saw him. Six long years that have hardened me enough to spot his allure for exactly what it is.

A trap.

If I look carefully, I can spot the cracks in his façade that he tries to hide behind his beauty and charm. He was always careful about letting people look too closely at the broken person beneath his mask. It was what captured my attention in the first place and what resulted in my downfall.

I was twenty-three when he broke my heart, yet the pain feels like it happened just yesterday. Rather than ignore it, I lean into the hurt and use it to fuel my rage.

"What the hell are you doing here?" I snap.

His smile falters before sliding back into place. "Excited to see me?"

I motion him forward with my free hand. "Thrilled. Why don't you come a little closer so I can get a better shot? I'd hate to miss an important organ."

His eyes flicker from my face to the gun in my hand. "Do you even know how to shoot that thing?"

My eyes narrow. "Want to find out?"

"Where did you get that?"

"A gift from my mom." My chest swells.

His brows raise toward his hairline. "Señora Castillo bought you a gun? Why?"

I lower the gun and flip the safety. "She always said a woman should be two things—armed and dangerous."

His mouth drops open. "I thought she was joking about having a gun to keep us in line."

"Not everyone grew up in a safe little Chicago suburb with a rotation of nannies and a full waitstaff."

"The same can be said about those who grew up in a happy little summer vacation town where the local cop can be bought with booze and a crisp Benjamin."

I scowl. "For your information, Sheriff Hank officially retired last year."

"A pity for delinquent teens everywhere." His bright grin widens.

Butterflies take flight in my belly. With the way my stomach dips and dives, it feels like thousands of them awoke after spending the last six years trapped in their cocoons.

He broke your heart. Start acting like it.

The muscles in my shoulders tense. "Do you plan on explaining what you're doing breaking into my house, or are we just going to stand around here all night?"

"Your house?" His forehead creases. "I think you're mistaken. My grandfather might have let your family stay here because your mother looks after the property, but you don't own it."

My mom didn't *just* look after the Kane house, but she loved it like her own ever since she was hired by Brady Kane to manage the property and help watch after his grandchildren.

Yet he left you the property, not her.

My chest throbs. "According to your grandfather's deed of the house, I do."

His body stiffens. "What do you mean?"

"That's between me and him."

"Seeing as I can't exactly go ask him to explain since he's six feet under and all, I'm going to need you to elaborate."

The pain above my heart intensifies. "He said this is my property, and I have a right to shoot anyone who questions otherwise."

He crosses his arms against his chest, drawing my eyes toward the muscles straining beneath his shirt. "Now I know you're lying. My grandfather always hated guns."

"Then how do you explain his little collection in the attic?"

He rubs his chin. "What collection?"

My head tilts. "Maybe you didn't know your grandfather as well as you think you did."

"Oh, and you did?" His chuckle comes off condescending.

I raise my chin. "He spent every single summer here until his accident, so yeah, I think I might know him better than the person who couldn't even

bother to call for his birthday."

His eyes dart away. "He and I weren't exactly on speaking terms before his coma."

"I wonder why." Sarcasm seeps into my voice.

He rubs the back of his neck. "I made a lot of mistakes the last time I was here."

"Like getting together with me?"

The muscle in his jaw flexes. "I shouldn't have pursued you the way I did."

My chest might feel as if Cal plunged a serrated knife through it, but my face remains devoid of emotion—a skill perfected over the years.

"No, you really shouldn't have." My fingers tighten around the handle of the gun.

"I regret ruining our friendship."

The invisible knife twists, sinking deeper into my flesh. "Dating didn't ruin our friendship. Your addictions did."

Painkillers. Alcohol. Sex. Cal used all of them to escape the demons in his head, and I was too stupidly in love to see otherwise.

You can't blame yourself when he was a master at hiding it.

Yet I still struggle with believing the words I tell myself. My throat tightens from years' worth of repressed emotions, making swallowing difficult.

His jaw clenches, and his sharp bone structure stands out even more. "Believe it or not, I didn't drive all the way out here to fight with you about our past."

"Then why exactly did you come here?" Out of the hundred questions I want to ask him, that feels like the safest one.

"I came to check out the house."

"After six years? Why?"

"Because I plan on selling it."

I blink twice. "No. Absolutely not happening."

"Lana—" His use of the old nickname has my dead heart sparking with recognition.

No wonder he thought you were so easy last time. All it takes is one silly nickname for you to let your guard down.

"Don't call me that." My lips pull back.

"Alana," he corrects himself with a small frown. "I don't know what my grandpa told you, but you must have misunderstood him."

"Right. Of course, you assume *I* must have misunderstood him."

His eyes narrow. "Now you're just being difficult."

"As opposed to what? Naïve and stupid like the last time?"

He ignores my outburst and carries on. "We can clear this up easily. Where's the deed?"

I pause and consider the cons of giving in to his request.

The sooner you show him the deed, the sooner he'll leave.

"I'll go get it." I move toward the stairs before throwing him a look over my shoulder. "Don't leave that spot."

"And risk giving you a reason to shoot me? I'm good."

My reply hangs on the tip of my tongue, but I bite down on it. That's the thing about Cal. He can make anyone forget that they're angry with him solely by cracking a joke and flashing a smile. It is his greatest superpower and my personal kryptonite.

You're more prepared now.

Or at least I hope I am.

I run upstairs and put my handgun away in the safe before searching my documents for the deed. It only takes me a minute to find it stuck between a few other important legal papers.

Cal checks my hands as I walk down the stairs. "No firearm this time?"

I shrug. "I know five different ways to kill a man with my bare hands, so it's not like I really need it."

His golden skin turns pale. "Please tell me you're joking."

I wish I was. My mom sent me to Colombia to visit my uncle one summer, and he had no idea how to entertain me other than to have me work at his farm and teach me mixed martial arts. I came back a month later with a black belt in kicking people's asses and enough survival skills to compete on one of those outdoor reality shows.

I place the deed on the entry table and point at Brady's signature. "There. Just like I said."

Cal stands beside me while he checks out the deed. He is careful to keep his distance as he reads, but when he shifts his weight, our arms accidentally brush. A current of energy rolls through my body. He's quick to tuck his arms behind his back, although the lingering effect of his touch remains. It's been six years, yet my body reacts as if he only left yesterday.

My frown deepens.

Cal's head shakes after he reads the entire page. "I'm sorry, but whatever deed he gave you is outdated." He points at the date written beside Brady's signature. "This was signed before his updated will."

"What will?"

"The one he rewrote before his accident."

My throat feels as if Cal wrapped his hands around it and squeezed.

No. That's not possible. "I'm calling his lawyer right now so we can clear this all up." I move toward the stairs, desperate to go upstairs and grab my phone.

Cal checks his fancy watch. "It's almost midnight. I doubt Leo would answer a call at this time."

I curse underneath my breath.

He tucks his hands into his pockets. "I'll contact him in the morning so we can sort this out before the realtor stops by."

"What realtor?"

"The one I hired to help me sell the house."

"Exactly what part of 'I'm not selling my house' are you not understanding?"

"The fact that you're referring to the house as yours to begin with."

My fingers curl into themselves, forming two tight fists to prevent myself from wrapping them around his thick neck.

His eyes drop to my clenched hands before returning to my face. "I think until we get a valid explanation from the lawyer, we should table this. It's late and we're getting nowhere." The front door creaks as he opens it.

"Wait." I hold out my hand. "Give me your key."

He ignores me as he drags his luggage inside. "I'm not going anywhere."

"Well, you're sure as hell not staying here," I sputter.

"Where do you expect me to go?"

"The motel off Main Street probably has a vacant room, plus they have Wi-Fi and colored TV now."

His lips part. "You can't be serious. They caught a serial killer there once."

My eyes roll. "He didn't actually commit any murders on the property."

"Oh, that makes it all better then."

"Mommy, who's that?" Camila calls from the top of the stairs. Her wide blue eyes check Cal out before her gaze swings back to mine. I wave her off without thinking anything of it. "Nobody important. Go back to bed, please."

Cal's wide eyes shift from Cami to me. "Who the fuck is that, and why is she calling you *Mommy*?"

"Don't curse in front of my kid." My whisper comes out more like a hiss.

"Kid? How old is she?" Cal trips over his feet in an attempt to get away from me, although he is quick to regain his balance.

"Five!" Cami holds up her hand like she is waiting for someone to highfive her.

All the color drains from his face as he reaches for the wall. "Five. That's —She's—We—"

"It's not—" My response is cut off as his eyes roll to the back of his head.

His legs give out from underneath him, and his body falls forward.

"Shit!" I reach for him.

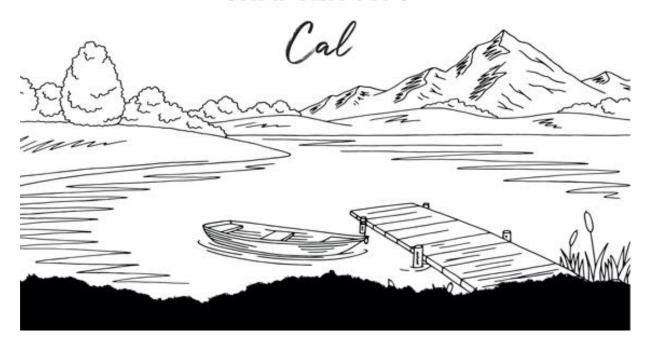
Our limbs tangle as we both go down. My breath is knocked out of me as I slam into the worn hardwood floor. Cal's head smashes against my stomach, which hurts more than expected but softens his fall. I'm not able to catch his head in time before it rolls off my lap and smacks against the floor. Cal doesn't wince as he lies on the floor, completely unconscious.

"Fuck. That's going to hurt." I roll his limp body back toward me before lifting his head onto my lap.

"Oooh. Mommy's got to put money in the swear jar."

I have a feeling a swear jar is the least of my worries now that Callahan Kane stormed back into my life with a deadly smile and a big problem.

CHAPTER TWO



blink up at the ceiling and wait for the blurry chandelier to come into focus. It takes a minute for my vision to clear, although my brain remains a fuzzy mess.

Why am I on the floor?

"Oh, thank God you're awake. Are you okay?" Lana leans forward. Her dark waves brush against my face, tickling my skin. She smells like snickerdoodle cookies, reminding me of late nights staying up past curfew together, eating raw cookie dough while hanging out on the dock. My attempt to hold back from taking another deep breath fails, and I'm hit with a second inhale of her cinnamon scent.

I can't remember the last time I dreamed of Lana. Months? *Years?* This one is more vivid than my others, nailing the smallest details like the tiny birthmark on her neck in the shape of a heart and the scar above her cupid's bow.

I reach out to brush the faint white mark above her lips, making the tips of my fingers tingle. The world ceases to exist around me as her gaze crashes into mine.

God. Those eyes.

Her brown eyes remind me of the soil right after it rains—with them being so dark, they look black in certain kinds of light. It's an underrated color that rivals all others, although Lana always used to disagree.

My thumb accidentally grazes her bottom lip, drawing a sharp breath from her.

"What are you doing?" She pulls away.

I wince at the sharp pain drilling a hole through the back of my skull.

You're not dreaming, dumbass.

"Sorry about that. I didn't mean to make it hurt worse." She lifts my head off her lap. "How many fingers am I holding up?"

"Three," I grunt.

"What day is it?"

"May third."

"Where are we right now?" Her nails graze my scalp, sending sparks shooting down my spine.

"Hell," I hiss.

"Did that hurt?" She repeats the same move. My skin burns from her touch, and heat spreads throughout my veins like wildfire.

"Stop. I'm fine." I pull away and slide across the floor until my back hits the wall opposite her. Despite the distance I gain, the spicy cinnamon smell of her bodywash sticks to my clothes. It's the same addictive one she has been using for years.

I take another deep inhale because clearly I must enjoy torturing myself.

God. You're pathetic. I smack my head against the wall, and it throbs with retaliation.

"Here, mister. For your boo-boo."

Oh, shit.

Alana has a daughter. A five-year-old daughter with dirty blond hair and big blue eyes eerily like mine. With me sitting down, we're nearly the same height, although she has a couple of extra inches on me from this angle.

Alana's child—possibly my child—stares down at me with round eyes and pajamas that are buttoned incorrectly. Her hair color borders on light brown, with most of the wavy strands falling out of her poorly constructed ponytail.

Is she mine?

God, I hope not.

The thought is shitty but true. I'm not ready to be a father yet. Hell, I'm not sure if I'll ever be ready. Until this point, I was satisfied with becoming the cool uncle who never really got his life together in time to have any kids. How could I when I'm only able to do the bare minimum for myself?

The kid shakes an ice pack in front of my face while she bounces on the tips of her toes. I reach out mindlessly and grab it from her.

"Are you okay?"

I wince at the sound of the child's voice. It reminds me of Lana's, right down to the slight rasp she has. Another dizzy spell hits me.

Lana rises and kisses the top of her daughter's head. "Thank you, baby. That's sweet of you to help him."

"Do we need a doctor?"

"No. He just needs to get some rest."

"And a strong drink," I grumble.

Lana turns toward her daughter. "See? He's good enough to make bad decisions again. All is well in the world."

Her nose twitches. "That don't make sense."

Lana sighs. "I'll explain in the morning, mi amor."

"But—"

Lana points toward the stairs. "Vete a dormir ahora mismo."

God. She looks and sounds just like her mother.

Maybe because she is a mother.

My body goes numb.

Are you having a heart attack?

From the way my left arm tingles and my heart feels like it might launch itself out of my chest, I wouldn't rule it out.

The kid points at me with a chubby finger. "He don't look so good."

"He'll be fine. He's just got a headache."

"Maybe your kiss will make it all better like my boo-boos."

"No," Lana and I both say at the same time.

"Okay. No kisses." The child crosses her arms with a pout.

Lana's eyes dip toward my mouth. Her tongue darts out to trace her bottom lip, turning the tips of my ears pink.

You're hopeless. Completely and utterly hopeless.

"Will you read me a story?" The kid interrupts us, her voice having the same effect as an ice bucket on my mood.

Could she really be mine? Would Lana hide a kid from me for years solely because she hates me?

The room spins around me. I shut my eyes to avoid looking at my minime and Alana.

"Camila," Lana warns.

"You still both owe the swear jar," her daughter reminds her.

I can picture Lana rolling her eyes as she says, "Remind me in the morning."

"Okay!" The sound of feet slapping against the wood stairs echoes off the tall ceilings.

Lana doesn't speak until a door clicks closed in the distance. "She's gone now, so you can stop pretending to be asleep."

I stare up at the chandelier. "Is she—" No matter how hard I try, I can't finish the sentence. Lana never seemed like the type to hide a secret like this, but people do crazy things to protect the ones they love, especially from those that will hurt them.

Maybe that's why Grandpa gave Lana the deed to the house. He could have thought I was doing a shitty job supporting my kid, so he took charge.

Assuming he left her the house in the first place.

"Is she what?" Lana presses.

"Mine?"

She blinks. "Did you seriously just ask me that?"

"Just answer me." My fear morphs into agitation. I'm not quick to give in to my anger, but between the early signs of a headache and learning about a child who I didn't know existed, my patience is running thin.

"Would it matter if she is?"

Lana's question feels like a trap, yet I willingly fall into it anyway. "Yes. No. Maybe. Fuck! I don't know. Is she?" I run my hands through my hair and tug at the strands, making the tender skin throb.

"If you're actually asking me that, then you must not know me at all."

I scramble to my feet, ignoring the unsteadiness as I rise to my full height. "What do you expect me to think? It's not like we left things on good terms the last time we saw each other."

"So you assume I'd keep your child away from you because of my personal feelings?"

"Either that or you moved on pretty damn fast from the sound of it." It's an awful thing to say. An angry, judgmental, stupid-as-fuck statement that I

regret the moment it comes out. I can't even blame alcohol this time, which only makes my outburst that much worse.

The temperature in the room drops.

"Get out," she whispers.

I remain frozen in place. "Shit. I'm sorry. I don't know why I said that. I mean, I know why I said it, but I shouldn't have—"

"Get the hell out of my house before I call the cops to escort you out themselves." She turns away from me. The way her shoulders shake with each deep exhale adds to the churning sensation in my stomach.

"Alana—"

She turns on her heels and points at the door. "¡Lárgate!"

I don't need Google Translate to help me out with that one.

I hold my hands up in submission. "Okay. I'm leaving now."

You're just going to go without getting any answers?

As opposed to what? The Lana I knew needed to calm down before she came around to talking. I learned a long time ago that if I pushed her too hard too soon, she would only shove me further away.

I grab the handle of my suitcase and walk out the front door.

"Wait."

I pause on the doormat, my feet pressing into the faded sin postre no entran letters.

"Give me the spare key." She steps forward and holds out her hand.

Her ringless left hand.

What does it matter? It's not like you're here to get her back.

I hold on to that thought, replaying it twice before sliding my usual smile into place.

Her nostrils flare. "The key, Callahan."

I take a second to retrieve the silver key from my pocket. When Lana reaches for it, her fingers brush against my skin, sending a jolt of electricity straight through my body. She snatches her hand back and guards it against her chest.

She must have felt the same thing.

Great. At least I can go to sleep tonight knowing that although she might hate me, her body isn't on the same page.

You're ridiculous for believing that's some kind of accomplishment.

She slams the door shut. I jump backward to avoid a potential broken nose and tip my luggage over.

I bang my head against the wood door with a groan. "What were you thinking by sending me here, Grandpa?"

The deadbolt slides into place before the light above me shuts off.

"You couldn't bother waiting until I got into the car?" I don't expect a response, but I say the words aloud anyway.

One by one, the lights surrounding the wraparound porch turn off, further emphasizing Lana's point.

Get lost.

I release a heavy sigh as I return to my Aston Martin DBS. The engine rumbles to life, and I hold my breath for a few seconds, half expecting Lana to come out wielding her gun and threatening to call the cops again. A whole minute passes without the front door opening, so I consider it safe to turn on the overhead light and search my glove compartment for Grandpa's letter.

The envelope is hidden at the very bottom, right where I left it almost two years ago when he passed. While my brothers rushed to complete my grandfather's tasks to receive their inheritance and Kane Company shares, including Rowan working at my family's fairytale theme park and Declan getting married, I did what I do best.

Avoid what scares me.

Procrastinating never gets you anything but trouble.

I trace over the broken wax seal of the Dreamland castle before I pluck the letter out from inside. My eyes shut, and I take a few deep inhales before unfolding the piece of paper.

Callahan,

If you're reading this version of my final letter, that means I must have passed before we talked out our differences and forgave one another for what we said. While I'm devastated that this is the case, I want to make things right between us with my last will and testament. They say money can't solve everything, but I'm sure it can motivate you and your brothers to step outside of your comfort zones and embrace something new. Out of my three grandchildren, you were always the risk-taker, so I hope you rise to one more challenge for me.

Between us, I tried not to play favorites, but you made it nearly impossible. There is something special about you—something that your brothers and father lack—that draws people in. You always had this light within you that couldn't be snuffed out.

At least not by anyone but you.

It hurt me to watch what made you unique disappear as alcohol and drugs became your crutch. At first, I excused it because you were young and immature. I thought maybe you'd outgrow it. After rehab, you seemed better. It wasn't until I really spent time with you at the lake a few years later that I realized you just got better at hiding it.

I will always regret the things I said to you during our last talk. Back then, I was angry at myself for not stepping in sooner—for not at least checking in on you once you were permanently benched from hockey—and doing the bare minimum because I was too consumed by my job to take the time. You were suffering after your injury in a way none of us could understand, although I should have made an effort to try.

I wish I had swallowed my pride and apologized sooner, so you didn't have to read it in this letter. Better yet, I wish I had never used your addiction against you and said all those hurtful things I did in the first place, thinking it would be a push in the right direction.

You were never a failure, kid.

I was.

Invisible claws sink into my chest, digging their way through years' worth of scar tissue to take a stab at my heart. Grandpa might regret what he said, but he was right. I *am* a failure. What else would you call someone who tried to get sober on two separate occasions, only to relapse not too long after? Weak. Pathetic. Miserable. The options are endless, but I think failure sums it up perfectly.

I take a cleansing breath and continue reading.

Getting sober isn't a goal, it's a journey. YOUR journey. And as much as I wanted you to get healthy, I went about it all the wrong way. There isn't a day that goes by when I don't wonder what might have happened if I supported you rather than turned my back on you. Would you have been interested in finding your place within the company because you no longer resented its connection to me? Or would you have been excited to marry Alana and work on giving Señora Castillo all those grandkids she wanted?

There are a hundred different ways I want to show how I'm sorry, but my options are limited from the afterlife. Hopefully one day—if you pull yourself together and all—we can be reunited. But until then, my will is the best I can do.

So, to my little risk-taker, I have one thing to ask of you in exchange for 18% of the company shares and a twenty-five-billion-dollar inheritance:

Spend one last summer at the Lake Wisteria house before selling it by the second anniversary of my death.

I reread the sentence twice until everything clicks into place.

Oh, shit.

He wants me to live here with Lana.

Of course. And to make matters worse, as if they weren't already, my grandpa puts the final nail in my coffin with a single request.

I ask that no one outside of your brothers and my lawyer knows the true reason behind selling the house until it is sold.

Fantastic. Whatever chance I had at appealing to Lana's humanity or pocketbook is stolen away from me with one last wish from my grandfather. I swear he is probably sipping a strawberry margarita from the afterlife, gleefully watching my life implode.

Looks like all I need to do to earn my shares of the company and twenty-five billion dollars is convince Lana—the only woman in the world who would rather shoot my ass than save it—to let me sell the house.

Time to invest in a bulletproof vest.