LAKEFRONT BILLIONAIRES

MR. AND MRS. VITTORI REQUEST THE HONOR OF YOUR COMPANY



ARRAGED

INTERNATIONAL BESTSELLING AUTHOR

LAUREN ASHER

Dear Reader,

Ever since Lorenzo Vittori was first introduced as an antagonist, I wanted to dive deeper into his backstory, and finally, I was able to with "Love Arranged". As Julian Lopez's enemy, I knew Lorenzo had a lot to prove, and "Love Arranged" gives him an opportunity to tell his story. His "relationship" with Lily allows us to see who Lorenzo is—but more importantly who he isn't—and I truly loved exploring his character arc.

I hope you love seeing Lily and Lorenzo's romance transform throughout the book I've been waiting to tell their story ever since "Love Redesigned", and I hope you enjoy reading it as much as I did writing it.

Welcome back to Lake Wisteria, Lauren Asher



LAKEFRONT BILLIONAIRES



LAUREN ASHER



Expand / collapse Extended Description

Love Arranged on pieces of paper, like from a scrap book. Behind it is a textured paper with small, faint flowers on.

PIATKUS

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To those who dream of falling in love.

And to anyone who fears it.

Love is one of life's greatest rewards,
so long as you're prepared to work for it.

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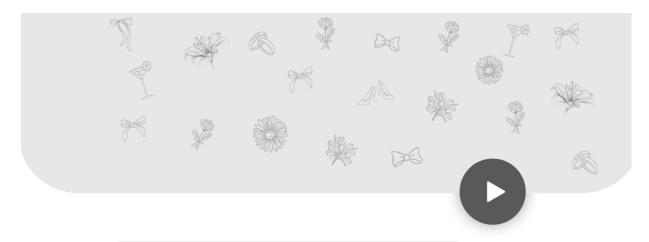
<u>AUTHOR NOTE AND</u> CONTENT WARNING

Love Arranged is considered a standalone novel, but events in this book coincide with those in Love Redesigned and Love Unwritten, the first and second books in the Lakefront Billionaires series.

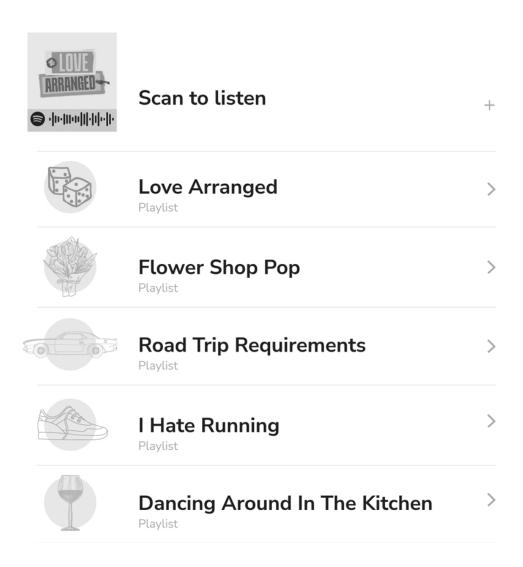
This love story contains explicit content and topics that may be sensitive to some readers. For a more detailed content warning list, please scan the QR code or visit https://laurenasher.com/lalbcontentwarnings/



PLAYLISTS

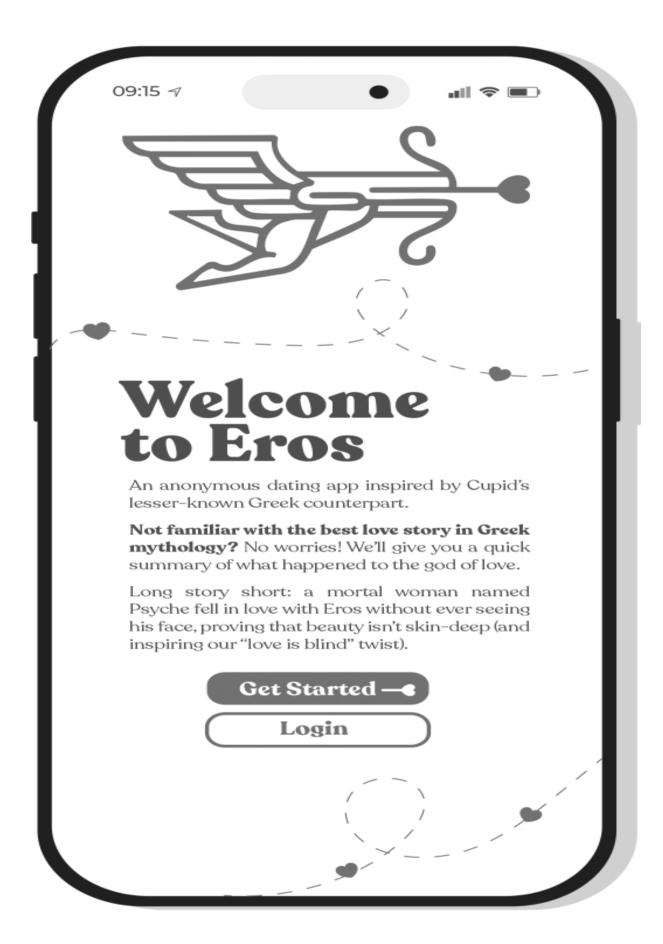


Love Arranged by Lauren Asher



Expand / collapse Extended Description

Text reads: Scan to read: linking to Spotify. List of Love Arranged playlist, Flower Shop Pop playlist, Road Trip Requirements playlist, I Hate Running Playlist, Dancing Around In the Kitchen Playlist



Expand / collapse Extended Description

Text reads: "Welcome to Eros. An anonymous dating app inspired by Cupid's lesser-known Greek counterpart. Not familiar with the best love story in Greek mythology? No worries! We'll give you a quick summary of what happened to the god of love. Long story short: a mortal woman named Psyche fell in love with Eros without ever seeing his face, proving that beauty isn't skin-deep (and inspiring our "love is blind" twist). Get started. Login.



Before you aim arrows at possible matches, upload a photo of yourself.



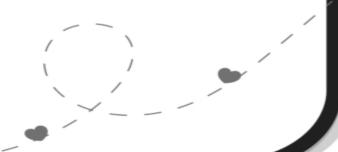
This photo will **not** be revealed until **you** choose to do so.



A match can request to see your photo, but there is a mythology-inspired catch that would make Aphrodite proud, so proceed with caution (seriously, brush up on your Greek myths and see what happened to Psyche before considering this option).

Upload Your Photo

Continue



Expand / collapse Extended Description

Text reads: "This photo will not be revealed until you choose to do so. A match can request to see your photo, but there is a mythology-inspired catch that would make Aphrodite proud, so proceed with caution (seriously, brush up on your Greek myths and see what happened to Psycho before considering this option)." Upload your photo. Continue.





Now that your photo is uploaded, share a few facts about yourself.

When's your birthday?

What's your gender?

Who are you looking to match with?

Who's your favorite Greek god or goddess?

Choose at least three interests

Reading Movies Music

Fashion Cooking Nature

Traveling Cars Animals/Pets

Submit your answers





You're all set!

Now all you have to do is read our community guidelines below and click *I Agree* to start your love story.

I Agree





LAURENCE

Have you ever done something bad?

ANA

I can't tell if you're trying to flirt with me or scare me into never using Eros again.

LAURENCE

And if it's the first?

ANA

Well, if I have done something bad, then I'm not about to disclose it in a chat that some random IT guy could read when he's bored.

LAURENCE

And if it's the second option?

ANA

Then I have a feeling we're not talking about traffic violations or borrowing my sister's favorite sweater and shrinking it by accident.

LAURENCE

Most definitely not.

ANA

Good to know.

ANA

Then as your unofficial legal counsel, I need to advise you against continuing this conversation.

LAURENCE

Are you a lawyer?

ANA

After all the dramatized detective shows I've seen, I could run a law firm.

LAURENCE

Straight into the ground?

ANA

	I'm wounded that you think so little of me. Have a little faith.	.
LAURENCE		
I have some.		
	ANA	
	Just not the good kind?	•
LAURENCE		
Exactly.		
	ANA	
	You are aware this is a dating app and not a crisis hotline right?	,
LAURENCE		
It's easy to forge	t given the state of your love life.	
	ANA	
	Mine? What about yours:	,
LAURENCE		
It was DOA year	rs ago.	
	ANA	
	Aw. Did someone break your heart?	
LAURENCE		
Who said I have	one?	
	ANA	
	Well then now's my chance to drop a clichéd "everyone has a heart, even if yours is a bit broken" line.	3
LAURENCE		
You've got a rea	l talent for words.	
	ANA	
	Really	•
LAURENCE		
No.		
	ANA	

Maybe it's time for me to delete this anonymous chat and find someone who appreciates my charm AND has no problem meeting up in person after spending the last few weeks messaging nonstop.

LAURENCE

Giving up already?

ANA

Your sunny disposition is starting to wear on me a bit.

LAURENCE

Your jokes are improving. I nearly laughed.

ANA

Is there hope for me yet?

LAURENCE

I hate to break it to you, but I have about as much hope as I do faith.

ANA

You know what I learned from fostering animals?

ANA

Hurt dogs don't holler. They bite.



ANA

Sometimes I think about packing my bags and going somewhere else.

LAURENCE

I don't believe you.

ANA

You're right. I love Lake Wisteria and plan on spending the rest of my life here. It's part of my whole thirty-year plan to buy a cottage, have a few kids, and start a bee sanctuary in my backyard.

LAURENCE
That'soddly specific.
ANA
I've had a lot of time to think it over.
LAURENCE
I wouldn't have guessed.
ANA
Don't you have a thirty-year plan?
LAURENCE
No, and even if I did, I don't think it would include this
town.
ANA
This place will warm up to you eventually. Mark my words.
LAURENCE
Nearly impossible with the brutal winters.
ANA
I take it you're not from somewhere cold.
LAURENCE Hell is low cours to have the same town many d
Hell is known to have the same temp year-round. ANA
You're funny.
LAURENCE Your bar is far too low.
ANA
At least it's easier for you to hit.
LAURENCE
You should expect more from people. ANA
Why? LAURENCE
Because if not, then you'll end up with someone like me.

Is that supposed to be a bad thing?

LAURENCE

You have no idea.

© September

ANA

Do you ever feel lonely?

LAURENCE

No.

ANA

Let me guess: You enjoy your own company way too much.

LAURENCE

You'd understand if you heard the voice in my head.

ANA

You struggle with that too? I thought I was the only one.

ANA

Does yours always tell you to treat yourself to a sweet treat or new outfit when you've been mildly inconvenienced?

LAURENCE

No.

ANA

Oh.

ANA

That's disappointing.

ANA

Perhaps you should seek professional help then.

LAURENCE

Why do you feel lonely?

Forget about me. We're focusing on you for once.

LAURENCE

If I answer your question honestly, will you tell me?

ANA

Aw. You care about my feelings that much? I'm touched.

LAURENCE

More like I'm curious how someone like you could ever feel lonely a single day in her life.

ANA

I can't tell if you're insulting me or not.

LAURENCE

You'd know if I was.

ANA

Would it kill you to compliment someone from time to time?

ANA

And by someone, I mean me.

LAURENCE

And risk you expecting more of them?

ANA

The horror!!!

LAURENCE

Answer my question.

ANA

It might seem silly to someone who doesn't care for other people's company.

LAURENCE

I like yours.

Ana is offline.

Ana is online.

Sorry for the delay. I had to check if I accidentally fell asleep at work and started dreaming.

LAURENCE

And how did you do that?

ANA

It's best you don't ask.

LAURENCE

You're...

ANA

The most special woman you've ever met?

LAURENCE

No.

LAURENCE

You're the most special *person* I've ever met.

ANA

That better not be an insult.

LAURENCE

And if it wasn't?

ANA

Then you might end up proving this anonymous app isn't such a silly idea after all.



ANA

So, you're shipwrecked on an island and you can only bring three things. What are they?

LAURENCE

Things or people?

ANA

We both know you'd never willingly choose to be trapped with another human being.

LAURENCE

True.

LAURENCE

Or at least it was until I met you.



ANA

There's a Halloween party tomorrow at Last Call. I think it would be fun.

LAURENCE

Nice. Enjoy.

ANA

You should go.

LAURENCE

I'm busy.

ANA

Your blood sacrifices can wait.

LAURENCE

Tell that to the full moon.

ANA

I hope you're joking.

ANA

Please tell me you're kidding.

ANA

It's been five minutes and I'm still waiting for an answer.

LAURENCE

Let's leave it up to your imagination.

How about we don't since it tends to run a bit wild.

LAURENCE

This is your daily reminder that I'm not some vampire or werewolf.

ANA

Except that's exactly what someone would say to get me off their trail.

LAURENCE

Right.

ANA

Please come to the party.

ANA

Don't make me beg.

LAURENCE

I'd rather you didn't. I find submissiveness rather unattractive.

ANA

Funny because I feel the same way about someone running scared.

LAURENCE

I'm not scared.

ANA

Right. Sure you aren't.

LAURENCE

Why are you pushing for us to meet up?

ANA

I'm done giving you time to get to know me first.

ANA

Tomorrow is your only chance. I'll be dressed like a cowgirl. Pink hat. Lots of sparkles. Most likely to be found out on the dance floor with a passion fruit vodka seltzer in hand.

LAURENCE

I won't be attending.

ANA

What a shame. If you don't show up, then I plan on going home with someone else.

LAURENCE

Are you threatening me?

ANA

If you took it as one, that means you care more about me than you want to admit.

LAURENCE

I don't.

ANA

Then prove it.

Ana is offline



LAURENCE

When you see this tonight, run.

Laurence attached a photo

ANA

Run where? Straight into your arms?

LAURENCE

Why am I not surprised?

ANA

How did you get a mask like that on short notice?

LAURENCE

Don't worry about it.

ANA

Please. The only thing I'm worried about is the way I'll react in public once we finally meet.

Ana is offline

PROLOGUE

<u>Jorenzo</u>

p until yesterday, I loved a good challenge. I *thrived* off them, but then Ana came along, calling my bluff when she threatened to go home tonight with another man should I not show up.

I knew it then that I lost the game, and after tonight, I'll lose her for good.

She was never yours to keep.

Ignoring the knot of unease growing in my chest, I slip my mask over my face and enter the crowded bar. I've never seen Last Call this packed before, the entire space full of people wearing a variety of costumes, all of which required far more effort than my plain black shirt, jeans, and light-up mask with neon blue stitching for the eyes and mouth.

I search the room full of people for the woman who has plagued my mind since she first messaged me. I've spent two months wondering if every woman I talk to is *her*.

Two months of overthinking. Of *denial*. Of me trying to distance myself from Ana, who was someone I had no business pursuing once I determined I would never choose her to be my fake fiancée.

I couldn't.

I tried to let her go, but I failed. Then I tried again, only to end up right where Ana wants me, searching the dance floor for a woman dressed in a pink, sparkly dress and matching cowboy hat.

I tell myself to stick to the perimeter. That if I don't find her in five minutes, I'll take it as a sign.

Fate must enjoy making a mockery of my life, because the moment I start the countdown, the crowd begins to part. It's as if someone drove an invisible wedge down the center of the dance floor, separating people to reveal Ana at the center, a glow from a random spotlight shining down on her.

Or should I call her *Liliana*.

My heart, which has been acting up ever since I walked into the bar, picks up speed, the bass from the loud music adding to the intense pulsing sensation in my ears.

I take a step back, and then another, only to stumble on my third when Lily locks eyes with me.

Everyone else fades away, as if they were banished into darkness as her bright, carefree smile grows, stretching her perfectly plump lips. I'm stunned, my useless body on standby as she heads over to me.

Her steps are confident as she walks in my direction, all while I stare, trying to make sense of the fact that my Ana is none other than Liliana Muñoz.

It must be a trick. It doesn't make sense that someone who attracts positive attention and exudes kindness with every interaction likes *me*. If it weren't for Lily clearly recognizing my mask, I would've thought her costume is only a coincidence.

In all the scenarios I've imagined, Ana wasn't the same ethereal woman whose smile dazzled me nearly a year ago when she slid into the empty seat beside me at church, her brown eyes warm and welcoming as they swept over me.

"So you're the one everyone is talking about this week," she says.

"I feel like I'm at a disadvantage because I have no idea who you are."

Her smile remains, somehow even brighter than before. "Lily Muñoz." She holds her hand out, and I hesitate to reach for it. I don't like to touch others unless necessary, but the longer her hand hangs in the air, the more inclined I am to grab it.

When I do, an excited current of unfamiliar energy shoots up my arm, zapping away all worried thoughts about physical contact.

"Lorenzo Vittori." My voice drops an octave.

"Nice to meet you, Lorenzo," she replies, my name sounding like pure sin from her luscious lips.

"So," I whisper. "I feel compelled to ask: What exactly are people saying about me?"

She laughs—a sound that makes me feel closer to heaven than any religious service or gospel. "I don't like to gossip."

"You just enjoy listening to it, then?"

"Guilty as charged." She winks, and all hell breaks loose in my stomach as—I can't believe I'm saying this—butterflies take flight.

The memory shimmers away, but that same wild feeling in my stomach remains as my past and present blend together.

"Well, well. Look who decided to show up after all." Lily traces a line up the center of my chest with her index finger, leaving a path of heated skin in her wake.

I stay quiet because I'm unsure if she'd be able to recognize my voice from all the mayoral ads showing on local TV.

"Are we playing the silent game?" She teases the bottom of my mask with her thumb while her pinky tickles my throat.

I shiver, the reaction far from subtle.

Her smile grows impossibly large. "Fine. It's a good thing you don't need to talk while dancing."

She laces her fingers with mine and drags me onto the dance floor, making me forget all about my boundaries as I get lost in the music.

As I get lost in *her*.

I hand over my control for ten minutes. Ten all-too-short minutes that fly by before I'm promising myself another five. But then fifteen turns into thirty, and next thing I know, Lily is fully in charge of our ruin as she tows me through the crowd and down a back hallway.

All she needs to do is throw me a secretive smile from over her shoulder, and every previous reservation I had about taking this further disappears.

People don't pay us much attention, either because they're too busy hooking up or too distracted by their friends while they wait to use the restroom.

I have no idea where she is taking me, but we somehow end up outside. The emergency exit door slams shut behind us before she cages me against it.

Since when are you the type to relinquish control? The anxious voice bleeds into the moment, threatening to destroy it.

This isn't you, my instincts scream.

Run now before it's too late, the voice reminds me as Lily closes the gap between us until our chests touch.

There is a playful glint in her eyes as she slips her hand under my mask and teases my bottom lip with her thumb. A tingle erupts from a single pass, and before I think better of it, I nip at the pad of her thumb.