

HELLO, WORLD.  
YOU WON'T FORGET ME.



# IMAGINE ME

NEW YORK TIMES BESTSELLING AUTHOR OF THE SHATTER ME SERIES  
TAHEREH MAFI

# IMAGINE ME

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# Contents

[Cover](#)

[Title Page](#)

[Copyright](#)

[ELLA JULIETTE](#)

[KENJI](#)

[ELLA JULIETTE](#)

[KENJI](#)

[ELLA JULIETTE](#)

[KENJI](#)

[ELLA JULIETTE](#)

[KENJI](#)

[ELLA JULIETTE](#)

[KENJI](#)

[ELLA JULIETTE](#)

[KENJI](#)

[ELLA JULIETTE](#)

[KENJI](#)

[ELLA JULIETTE](#)

[KENJI](#)

[ELLA JULIETTE](#)

[KENJI](#)

[ELLA JULIETTE](#)

KENJI

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KENJI

~~ELLA~~ JULIETTE

KENJI

~~ELLA~~ JULIETTE

KENJI

~~ELLA~~ JULIETTE

KENJI

~~ELLA~~ JULIETTE

KENJI

~~ELLA~~ JULIETTE

KENJI

ELLA (JULIETTE)

EPILOGUE

WARNER

one.

two.

Back series promotional page

ELLA  
JULIETTE

In the dead of night, I hear birds.

I hear them, I see them, I close my eyes and feel them, feathers shuddering in the air, bending the wind, wings grazing my shoulders when they ascend, when they alight. Discordant shrieks ring and echo, ring and echo—

How many?

*Hundreds.*

White birds, white with streaks of gold, like crowns atop their heads. They fly. They soar through the sky with strong, steady wings, masters of their destinies. They used to make me hope.

Never again.

I turn my face into the pillow, digging fingers into cotton flesh as the memories crash into me.

*“Do you like them?” she says.*

*We’re in a big, wide room that smells like dirt. There are trees everywhere, so tall they nearly touch the pipes and beams of the open ceiling. Birds, dozens of them, screech as they stretch their wings. Their calls are loud. A little scary. I try not to flinch as one of the large white birds swoops past me. It wears a bright, neon-green bracelet around one leg. They all do.*

*This doesn’t make sense.*

*I remind myself that we’re indoors—the white walls, the concrete floor under my feet—and I look up at my mother, confused.*

*I've never seen Mum smile so much. Mostly she smiles when Dad is around, or when she and Dad are off in the corner, whispering together, but right now it's just me and Mum and a bunch of birds and she's so happy I decide to ignore the funny feeling in my stomach. Things are better when Mum is in a good mood.*

*"Yes," I lie. "I like them a lot."*

*Her eyes brighten. "I knew you would. Emmaline didn't care for them, but you—you've always been a bit too fond of things, haven't you, darling? Not at all like your sister." Somehow, her words come out mean. They don't seem mean, but they sound mean.*

*I frown.*

*I'm still trying to figure out what's happening when she says—*

*"I had one as a pet when I was about your age. Back then, they were so common we could never be rid of them." She laughs, and I watch her as she watches a bird, midflight. "One of them lived in a tree near my house, and it called my name whenever I walked past. Can you imagine?" Her smile fades as she asks the question.*

*Finally, she turns to look at me.*

*"They're very nearly extinct now. You understand why I couldn't let that happen."*

*"Of course," I say, but I'm lying again. There is little I understand about Mum.*

*She nods. "These are a special sort of creature. Intelligent. They can speak, dance. And each of them wears a crown." She turns away again, staring at the birds the way she stares at all the things she makes for work: with joy. "The sulphur-crested cockatoo mates for life," she says. "Just like me and your father."*

The sulphur-crested cockatoo.

I shiver, suddenly, at the unexpected sensation of a warm hand on my back, fingers trailing lightly along my spine.

"Love," he says, "are you all right?"

When I say nothing he shifts, the sheets rustling, and he tucks me into his hollows, his body curving around mine. He's warm and strong and as his hand slides down my torso I cant my head toward him, finding peace in his

presence, in the safety of his arms. His lips touch my skin, a graze against my neck so subtle it sparks, hot and cold, right down to my toes.

“Is it happening again?” he whispers.

My mother was born in Australia.

I know this because she once told me so, and because now, despite my desperation to resist many of the memories now returned to me, I can't forget. She once told me that the sulphur-crested cockatoo was native to Australia. It was introduced to New Zealand in the nineteenth century, but Evie, my mother, didn't discover them there. She fell in love with the birds back home, as a child, when one of them, she claims, saved her life.

These were the birds that once haunted my dreams.

These birds, kept and bred by a crazy woman. I feel embarrassed to realize I'd held fast to nonsense, to the faded, disfigured impressions of old memories poorly discarded. I'd hoped for more. Dreamed of more. Disappointment lodges in my throat, a cold stone I'm unable to swallow.

And then

again

*I feel it*

I stiffen against the nausea that precedes a vision, the sudden punch to the gut that means there's more, there's more, there's always more.

Aaron pulls me closer, holds me tighter against his chest.

“Breathe,” he whispers. “I'm right here, love. I'll be right here.”

I cling to him, squeezing my eyes shut as my head swims. These memories were a gift from my sister, Emmaline. The sister I only just discovered, only just recovered.

And only because she fought to find me.

Despite my parents' relentless efforts to rid our minds of the lingering proof of their atrocities, Emmaline prevailed. She used her psychokinetic powers to return to me what was stolen from my memories. She gave me this gift—this gift of remembering—to help me save myself. To save *her*. To stop our parents.

To fix the world.

But now, in the wake of a narrow escape, this gift has become a curse. Every hour my mind is reborn. Altered. The memories keep coming.

And my dead mother refuses to be silenced.

*“Little bird,” she whispers, tucking a stray hair behind my ear. “It's time for you to fly away now.”*



*“But I don’t want to go,” I say, fear making my voice shake. “I want to stay here, with you and Dad and Emmaline. I still don’t understand why I have to leave.”*

*“You don’t have to understand,” she says gently.*

*I go uncomfortably still.*

*Mum doesn’t yell. She’s never yelled. My whole life, she’s never raised a hand to me, never shouted or called me names. Not like Aaron’s dad. But Mum doesn’t need to yell. Sometimes she just says things, things like you don’t have to understand and there’s a warning there, a finality in her words that’s always scared me.*

*I feel tears forming, burning the whites of my eyes, and—*

*“No crying,” she says. “You’re far too old for that now.”*

*I sniff, hard, fighting back the tears. But my hands won’t stop shaking.*

*Mum looks up, nods at someone behind me. I turn around just in time to spot Paris, Mr. Anderson, waiting with my suitcase. There’s no kindness in his eyes. No warmth at all. He turns away from me, looks at Mum. He doesn’t say hello.*

*He says: “Has Max settled in yet?”*

*“Oh, he’s been ready for days.” Mum glances at her watch, distracted. “You know Max,” she says, smiling faintly. “Always a perfectionist.”*

*“Only when it comes to your wishes,” says Mr. Anderson. “I’ve never seen a grown man so besotted with his wife.”*

*Mum smiles wider. She seems about to say something, but I cut her off.*

*“Are you talking about Dad?” I ask, my heart racing. “Will Dad be there?”*

*My mother turns to me, surprised, like she’d forgotten I was there. She turns back to Mr. Anderson. “How’s Leila doing, by the way?”*

*“Fine,” he says. But he sounds irritated.*

*“Mum?” Tears threaten again. “Am I going to stay with Dad?”*

*But Mum doesn’t seem to hear me. She’s talking to Mr. Anderson when she says, “Max will walk you through everything when you arrive, and he’ll be able to answer most of your questions. If there’s something he can’t answer, it’s likely beyond your clearance.”*

*Mr. Anderson looks suddenly annoyed, but he says nothing. Mum says nothing.*

*I can’t stand it.*

*Tears are spilling down my face now, my body shaking so hard it makes my breaths rattle. “Mum?” I whisper. “Mum, please a-answer me—”*

*Mum clamps a cold, hard hand around my shoulder and I go instantly still. Quiet. She’s not looking at me. She won’t look at me. “You’ll handle this, too,” she says. “Won’t you, Paris?”*

*Mr. Anderson meets my eyes then. So blue. So cold. “Of course.”*

*A flash of heat courses through me. A rage so sudden it briefly replaces my terror.*

*I hate him.*

*I hate him so much that it does something to me when I look at him—and the abrupt surge of emotion makes me feel brave.*

*I turn back to Mum. Try again.*

*“Why does Emmaline get to stay?” I ask, wiping angrily at my wet cheeks. “If I have to go, can’t we at least go toge—”*

*I cut myself off when I spot her.*

*My sister, Emmaline, is peeking out at me from behind the mostly closed door. She’s not supposed to be here. Mum said so.*

*Emmaline is supposed to be doing her swimming lessons.*

*But she’s here, her wet hair dripping on the floor, and she’s staring at me, eyes wide as plates. She’s trying to say something, but her lips move too fast for me to follow. And then, out of nowhere, a bolt of electricity runs up my spine and I hear her voice, sharp and strange—*

*Liars.*

*LIARS.*

*KILL THEM ALL*

My eyes fly open and I can’t catch my breath, my chest heaving, heart pounding. Warner holds me, making soothing sounds as he runs a reassuring hand up and down my arm.

Tears spill down my face and I swipe at them, hands shaking.

“I hate this,” I whisper, horrified at the tremble in my voice. “I hate this so much. I hate that it keeps happening. I hate what it does to me,” I say. “*I hate it.*”

~~Warner~~ Aaron presses his cheek against my shoulder with a sigh, his breath teasing my skin.

“I hate it, too,” he says softly.

I turn, carefully, in the cradle of his arms, and press my forehead to his bare chest.

It’s been less than two days since we escaped Oceania. Two days since I killed my own mother. Two days since I met the residue of my sister, Emmaline. Only two days since my entire life was upended yet again, which feels impossible.

Two days and already things are on fire around us.

This is our second night here, at the Sanctuary, the locus of the rebel group run by Nouria—Castle’s daughter—and her wife, Sam. We’re supposed to be safe here. We’re supposed to be able to breathe and regroup after the hell of the last few weeks, but my body refuses to settle. My mind is overrun, under attack. I thought the rush of new memories would eventually gutter out, but these last twenty-four hours have been an unusually brutal assault, and I seem to be the only one struggling.

Emmaline gifted all of us—all the children of the supreme commanders—with memories stolen by our parents. One by one we were awoken to the truths our parents had buried, and one by one we were returned to normal lives.

All but me.

The others have since moved on, reconciled their timelines, made sense of the betrayal. My mind, on the other hand, continues to falter. Spin. But then, none of the others lost as much as I did; they don’t have as much to remember. Even Warner—*Aaron*—isn’t experiencing so thorough a reimagining of his life.

It’s beginning to scare me.

I feel as though my history is being rewritten, infinite paragraphs scratched out and hastily revised. Old and new images—memories—layer atop each other until the ink runs, rupturing the scenes into something new, something incomprehensible. Occasionally my thoughts feel like disturbing hallucinations, and the onslaught is so invasive I fear it’s doing irreparable damage.

Because something is changing.

Every new memory is delivered with an emotional violence that drives into me, reorders my mind. I’d been feeling this pain in flickers—the sickness, the nausea, the disorientation—but I haven’t wanted to question it too deeply. I haven’t wanted to look too closely. The truth is, I didn’t want

to believe my own fears. But the truth is: I am a punctured tire. Every injection of air leaves me both fuller and flatter.

*I am forgetting.*

“Ella?”

Terror bubbles up inside of me, bleeds through my open eyes. It takes me a moment to remember that I am ~~Juliette~~ Ella. Each time, it takes me a moment longer.

Hysteria threatens—

I force it down.

“Yes,” I say, forcing air into my lungs. “Yes.”

~~Warner~~ Aaron stiffens. “Love, what’s wrong?”

“Nothing,” I lie. My heart is pounding fast, too fast. I don’t know why I’m lying. It’s a fruitless effort; he can sense everything I’m feeling. I should just tell him. ~~I don’t know why I’m not telling him.~~ I know why I’m not telling him.

I’m waiting.

I’m waiting to see if this will pass, if the lapses in my memory are only glitches waiting to be repaired. Saying it out loud makes it too real, and it’s too soon to say these thoughts aloud, to give in to the fear. After all, it’s only been a day since it started. It only occurred to me yesterday that something was truly wrong.

It occurred to me because I made a mistake.

Mistakes.

We were sitting outside, staring at the stars. I couldn’t remember ever seeing the stars like that—sharp, clear. It was late, so late it wasn’t night but infant morning, and the view was dizzying. I was freezing. A brave wind stole through a copse nearby, filling the air with steady sound. I was full of cake. Warner smelled like sugar, like decadence. I felt drunk on joy.

*I don’t want to wait*, he said, taking my hand. Squeezing it. *Let’s not wait.*

I blinked up at him. *For what?*

For what?

For what?

How did I forget what had happened just hours earlier? How did I forget the moment he asked me to marry him?

It was a glitch. It felt like a glitch. Where there was once a memory was suddenly a vacancy, a cavity held empty only until nudged into realignment.

I recovered, remembered. Warner laughed.

I did not.

I forgot the name of Castle's daughter. I forgot how we landed at the Sanctuary. I forgot, for a full two minutes, how I ever escaped Oceania. But my errors were temporary; they seemed like natural delays. I experienced only confusion as my mind buffered, hesitation as the memories resurfaced, waterlogged and vague. I thought maybe I was tired. Overwhelmed. I took none of it seriously, not until I was sitting under the stars and couldn't remember promising to spend the rest of my life with someone.

Mortification.

Mortification so acute I thought I'd expire from the full force of it. Even now fresh heat floods my face, and I find I'm relieved Warner can't see in the dark.

*Aaron*, not Warner.

Aaron.

"I can't tell just now whether you're afraid or embarrassed," he says, and exhales softly. It sounds almost like a laugh. "Are you worried about Kenji? About the others?"

I grab on to this half-truth with my whole heart.

"Yes," I say. "*Kenji*. James. Adam."

Kenji has been sick in bed since very early this morning. I squint at the slant of moon through our window and remember that it's long past midnight, which would mean that, technically, Kenji got sick yesterday morning.

Regardless, it was terrifying for all of us.

The drugs Nazeera forced into Kenji on their international flight from Sector 45 to Oceania were a dose too strong, and he's been reeling ever since. He finally collapsed—the twins, Sonya and Sara, have checked in on him and say he's going to be just fine—but not before we learned that Anderson has been rounding up the children of the supreme commanders.

Adam and James and Lena and Valentina and Nicolás are all in Anderson's custody.

*James* is in his custody.

It's been a devastating, awful couple of days. It's been a devastating, awful couple of weeks.

Months, really.

Years.

Some days, no matter how far back I go, I can't seem to find the good times. Some days, the occasional happiness I've known feels like a bizarre dream. An error. Hyperreal and unfocused, the colors too bright and the sounds too strong.

Fragments of my imagination.

It was just days ago that clarity came to me, bearing gifts. Just days ago that the worst seemed behind me, that the world seemed full of potential, that my body was stronger than ever, my mind fuller, sharper, more capable than I'd ever known it.

But now

But now

But now I feel like I'm clinging to the blurring edges of sanity, that elusive, fair-weather friend always breaking my heart.

Aaron pulls me close and I melt into him, grateful for his warmth, for the steadiness of his arms around me. I take a deep, shuddering breath and let it all go, exhaling against him. I inhale the rich, heady scent of his skin, the faint aroma of gardenias he somehow carries with him always. Seconds pass in perfect silence and we listen to each other breathe.

Slowly, my heart rate steadies.

The tears dry up. The fears take five. Terror is distracted by a passing butterfly and sadness takes a nap.

For a little while it's just me and him and us and everything is untarnished, untouched by darkness.

I knew I loved ~~Warner~~ Aaron before all this—before we were captured by The Reestablishment, before we were ripped apart, before we learned of our shared history—but that love was new, green, its depths uncharted, untested. In that brief, glimmering window during which the gaping holes in my memory felt fully accounted for, things between us changed. *Everything* between us changed. Even now, even with the noise in my head, I feel it.

Here.

This.

My bones against his bones. This is my home.

I feel him suddenly stiffen and I pull back, concerned. I can't see much of him in this perfect darkness, but I feel the delicate rise of goose bumps along his arms when he says, "What are you thinking about?"

My eyes widen, comprehension dethroning concern. "I was thinking about you."

"Me?"

I close the gap between us again. Nod against his chest.

He says nothing, but I can hear his heart, racing in the quiet, and eventually I hear him exhale. It's a heavy, uneven sound, like he might've been holding his breath for too long. I wish I could see his face. No matter how much time we spend together, I still forget how much he can feel my emotions, especially at times like this, when our bodies are pressed together.

Gently, I run my hand down his back. "I was thinking about how much I love you," I say.

He goes uncommonly still, but only for a moment. And then he touches my hair, his fingers slowly combing the strands.

"Did you feel it?" I ask.

When he doesn't answer, I pull back again. I blink against the black until I'm able to make out the glint of his eyes, the shadow of his mouth.

"Aaron?"

"Yes," he says, but he sounds a little breathless.

"Yes, you felt it?"

"Yes," he says again.

"What does it feel like?"

He sighs. Rolls onto his back. He's quiet for so long that, for a while, I'm not sure he's going to answer. Then, softly, he says:

"It's hard to describe. It's a pleasure so close to pain I sometimes can't tell the two apart."

"That sounds awful."

"No," he says. "It's exquisite."

"I love you."

A sharp intake of breath. Even in this darkness I see the strain in his jaw—the tension there—as he stares at the ceiling.

I sit straight up, surprised.

Aaron's reaction is so unstudied I don't know how I never noticed it before. But then, maybe this is new. Maybe something really has changed

between us. Maybe I never loved him this much before. That would make sense, I suppose. Because when I think about it, when I really think about how much I love him now, after everything we've—

Another sudden, sharp breath. And then he laughs, nervously.

"*Wow*," I say.

He claps a hand over his eyes. "This is vaguely mortifying."

I'm smiling now, very nearly laughing. "Hey. It's—"

My body seizes.

A violent shudder rushes up my skin and my spine goes rigid, my bones held in place by invisible pins, my mouth frozen open and trying to draw breath.

Heat fills my vision.

I hear nothing but static, grand rapids, white water, ferocious wind. Feel nothing. Think nothing. Am nothing.

I am, for the most infinitesimal moment—

*Free.*

My eyelids flutter open *closed* open *closed* open *closed* I am a wing, two wings, a swinging door, five birds

Fire climbs inside of me, explodes.

*Ella?*

The voice appears in my mind with swift strength, sharp, like darts to the brain. Dully, I realize that I'm in pain— my jaw aches, my body still suspended in an unnatural position—but I ignore it. The voice tries again:

*Juliette?*

Realization strikes, a knife to the knees. Images of my sister fill my mind: bones and melted skin, webbed fingers, sodden mouth, no eyes. Her body suspended underwater, long brown hair like a swarm of eels. Her strange, disembodied voice pierces through me. And so I say, without speaking:

*Emmaline?*



Emotion drives into me, fingers digging in my flesh, sensation scraping across my skin. Her relief is tangible. I can taste it. She's relieved, relieved I recognized her, relieved she found me, relieved relieved relieved—

*What happened?* I ask.

A deluge of images floods my brain until it sinks, I sink. Her memories drown my senses, clog lungs. I choke as the feelings crash into me. I see Max, my father, inconsolable in the wake of his wife's murder; I see Supreme Commander Ibrahim, frantic and furious, demanding Anderson gather the other children before it's too late; I see Emmaline, briefly abandoned, seizing an opportunity—

I gasp.

Evie made it so that only she or Max could control Emmaline's powers, and with Evie dead, the fail-safes implemented were suddenly weakened. Emmaline realized that in the wake of our mother's death there would be a brief window of opportunity—a brief window during which she might be able to wrest back control of her own mind before Max remade the algorithms.

But Evie's work was too good, and Max's reaction too prompt. Emmaline was only partly successful.

*Dying*, she says to me.

*Dying*.

Every flash of her emotion is accompanied by torturous assault. My flesh feels bruised. My spine seems liquid, my eyes blind, searing. I feel Emmaline—her voice, her feelings, her visions—more strongly than before, because *she's* stronger than before. That she managed to regain enough power to find me is proof alone that she is at least partly untethered, unrestrained. Max and Evie had been experimenting on Emmaline to a reckless degree in the last several months, trying to make her stronger even as her body withered. This, *this*, is the consequence.

Being this close to her is nothing short of excruciating.

I think I've screamed.

Have I screamed?

Everything about Emmaline is heightened to a fever pitch; her presence is wild, breathtaking, and it shudders to life inside my nerves. Sound and sensation streak across my vision, barrel through me violently. I hear a spider scuttle across the wooden floor. Tired moths drag their wings along the wall. A mouse startles, settles, in its sleep. Dust motes fracture against a window, shrapnel skidding across the glass.

My eyes skitter, unhinged in my skull.

I feel the oppressive weight of my hair, my limbs, my flesh wrapped around me like cellophane, a leather casket. My tongue, my tongue is a dead lizard perched in my mouth, rough and heavy. The fine hairs on my arms stand and sway, stand and sway. My fists are so tightly clenched my fingernails pierce the soft flesh of my palms.

I feel a hand on me. Where? Am I?

*Lonely, she says.*

*She shows me.*

A vision of us, back in the laboratory where I first saw her, where I killed our mother. I see myself from Emmaline's point of view and it's startling. She can't see much more than a blur, but she can feel my presence, can make out the shape of my form, the heat emanating from my body. And then my words, my own words, hurled back into my brain—

*there has to be another way  
you don't have to die  
we can get through this together  
please  
i want my sister back  
i want you to live  
Emmaline  
i won't let you die here  
Emmaline Emmaline  
we can get through this together  
we can get through this together*

*we can get through this  
together*

A cold, metallic sensation begins to bloom in my chest. It moves through me, up my arms, down my throat, pushes into my gut. My teeth throb. Emmaline's pain claws and slithers, clings with a ferocity I can't bear. Her tenderness, too, is desperate, terrifying in its sincerity. She's overcome by emotion, hot and cold, fueled by rage and devastation.

She's been looking for me, all this time.

In these last couple of days Emmaline has been searching the conscious world for my mind, trying to find safe harbor, a place to rest.

A place to die.

*Emmaline, I say. Please—*

*Sister.*

Something tightens in my mind, squeezes. Fear propels through me, punctures organs. I'm wheezing. I smell earth and damp, decomposing leaves and I feel the stars staring at my skin, wind pushing through darkness like an anxious parent. My mouth is open, catching moths. I am on the ground.

Where?

No longer in my bed, I realize, no longer in my tent, I realize, no longer protected.

But when did I walk?

Who moved my feet? Who pushed my body?

*How far?*

I try to look around but I'm blind, my head trapped in a vise, my neck reduced to fraying sinew. My breaths fill my ears, harsh and loud, harsh and loud, rough rough gasping efforts my head

swings

My fists unclench, nails scraping as my fingers uncurl, palms flattening, I smell heat, taste wind, hear dirt.

Dirt under my hands, in my mouth, under my fingernails. I'm screaming, I realize. Someone is touching me and I'm screaming.

*Stop, I scream. Please, Emmaline— Please don't do this—*

*Lonely, she says.*

*l o n e l y*

And with a sudden, ferocious agony—  
I am displaced.